

a Silent Voice

6

yoshitoki oima

A Silent Voice

6



A Silent Voice

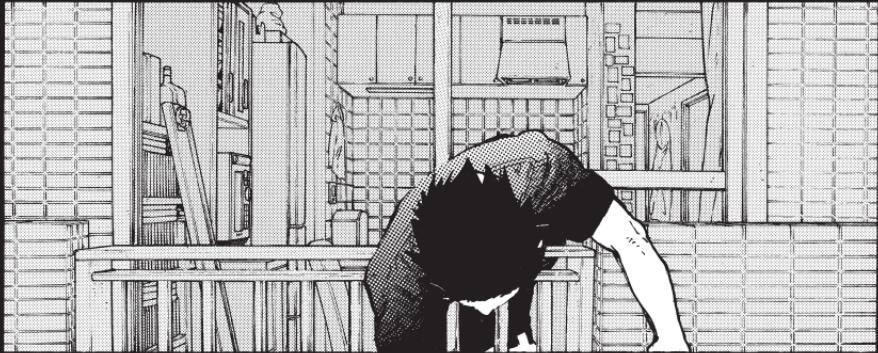
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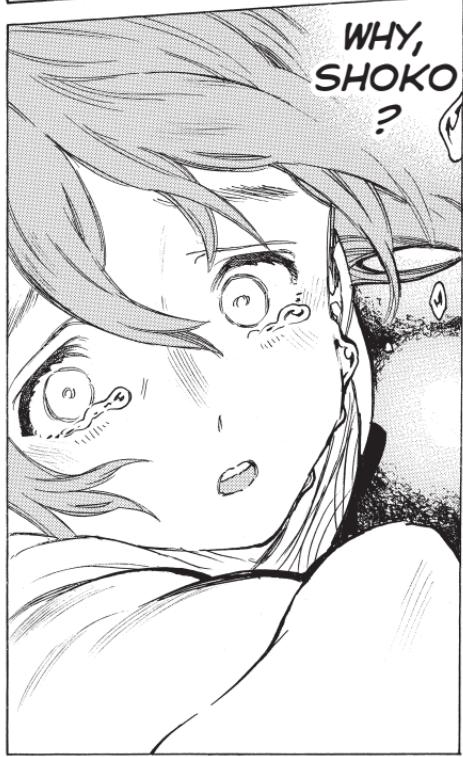
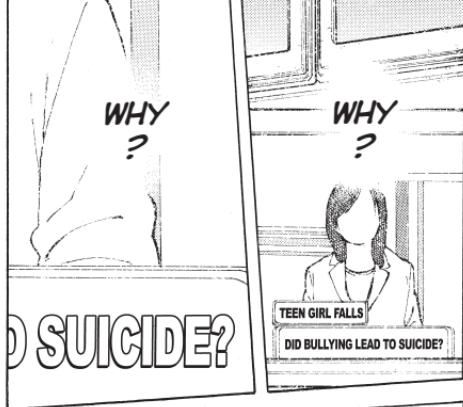
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CHAPTER 43: DAREDEVIL

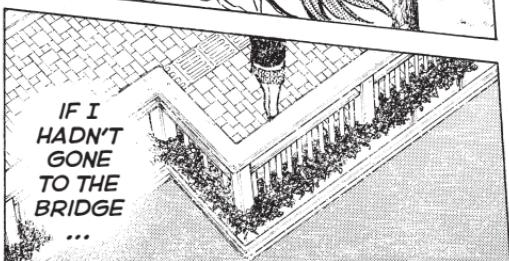
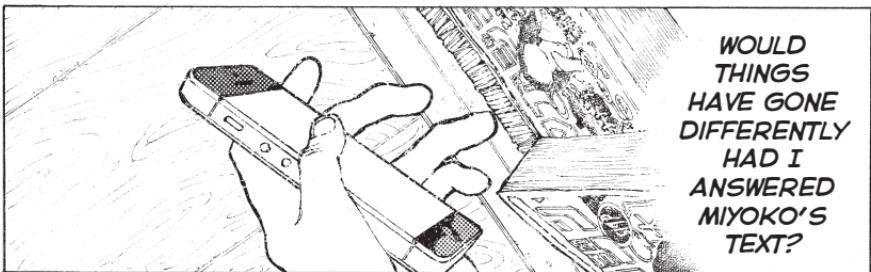


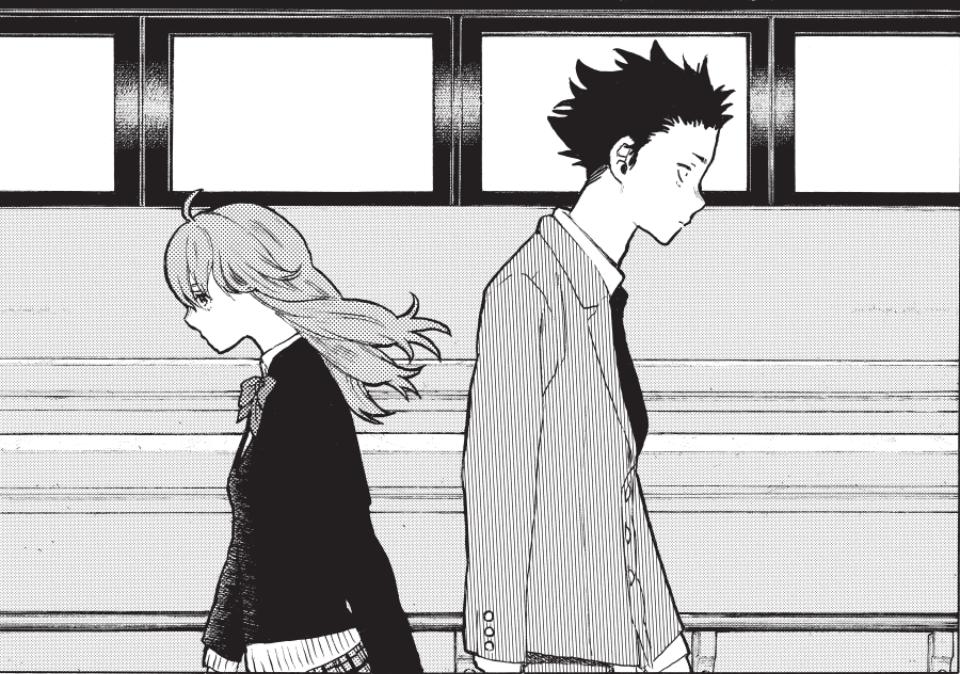
IT WAS
LIKE ANY
OTHER
MORNING.





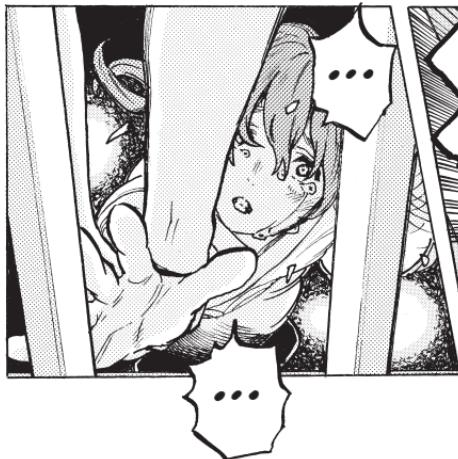
WHY DID IT COME
TO THIS?

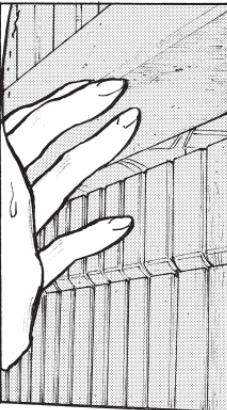


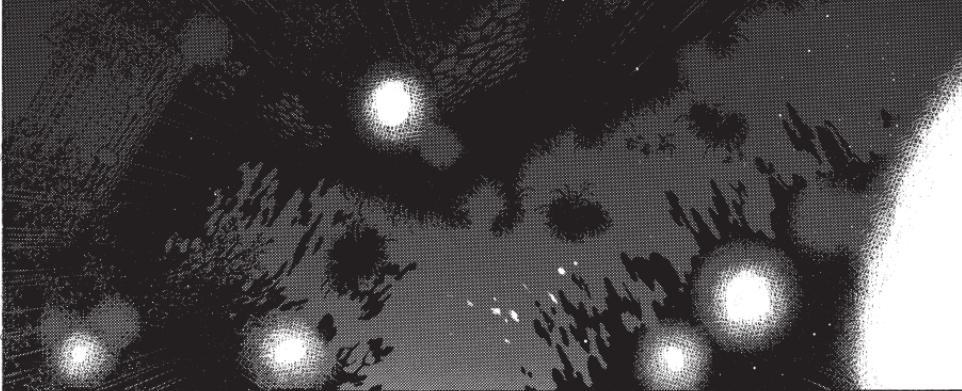


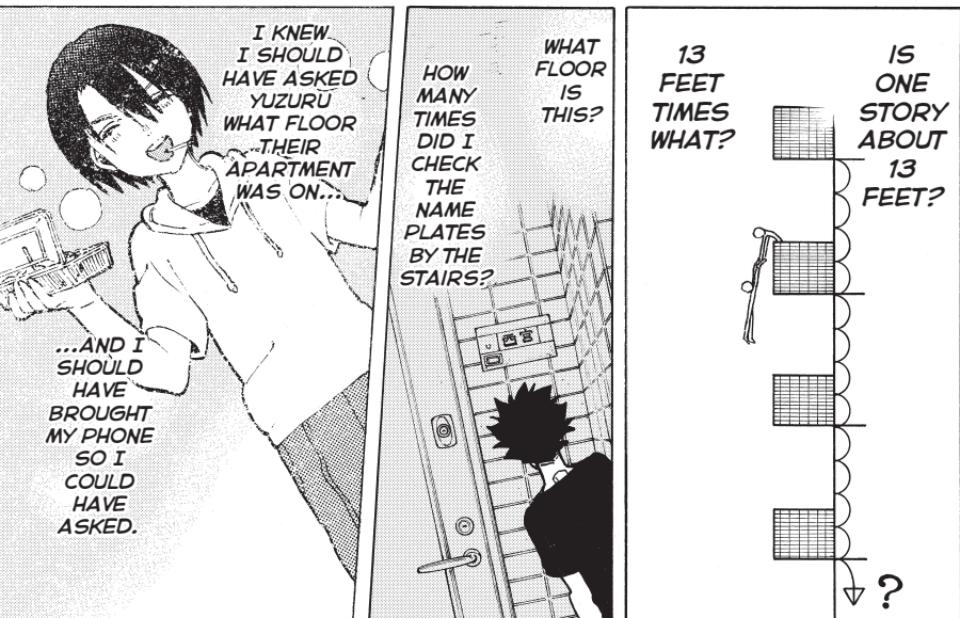
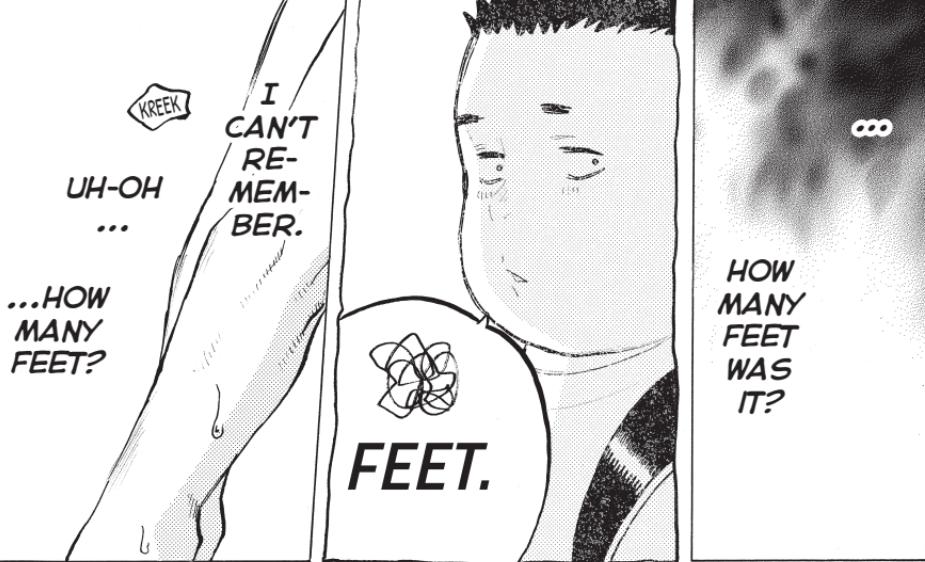
IF WE
HADN'T
MET...





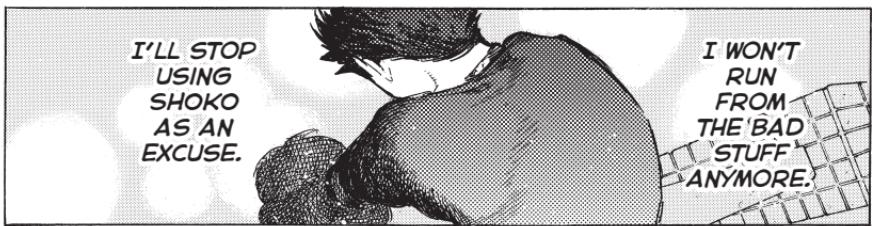






IF I
HAD
JUST...

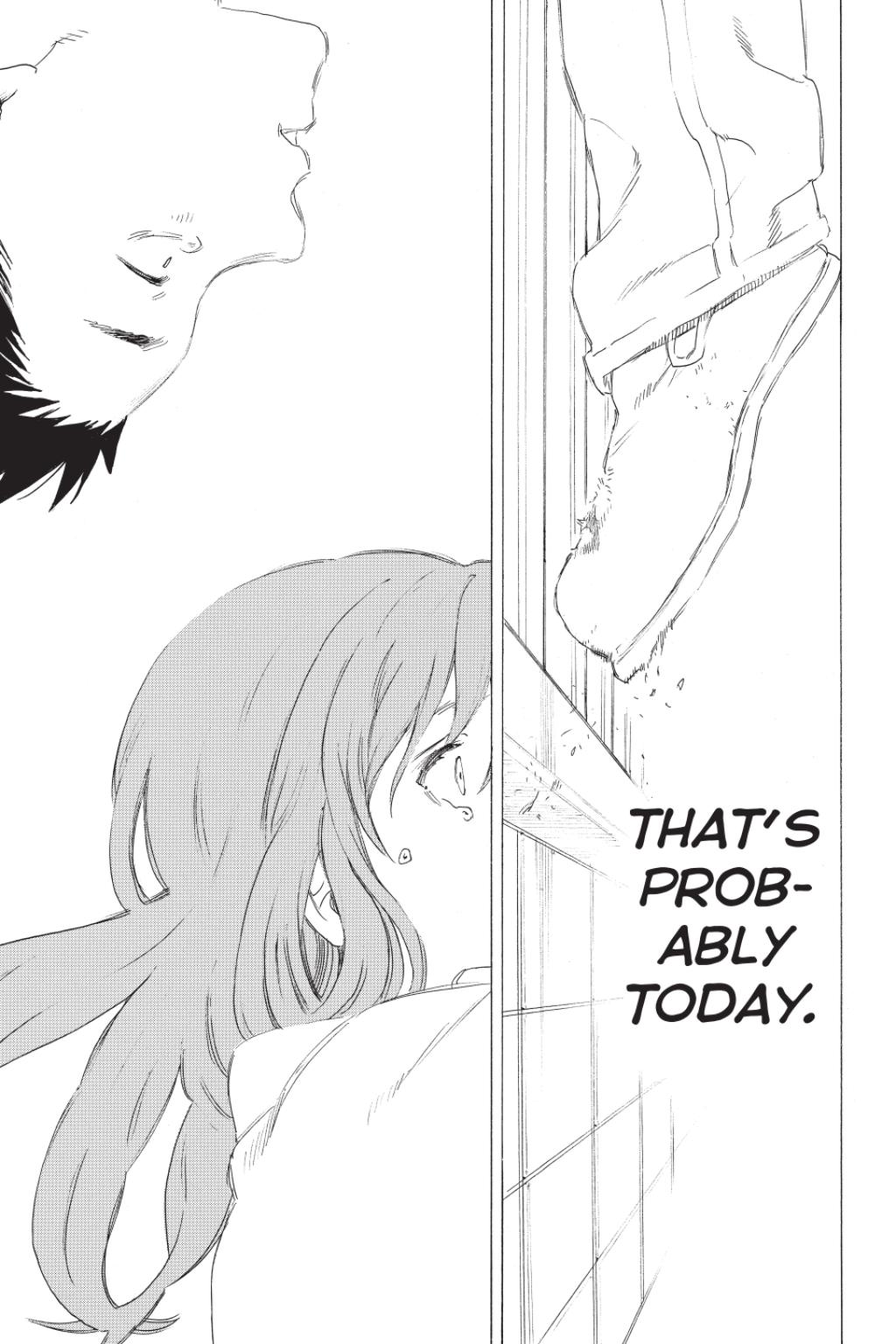




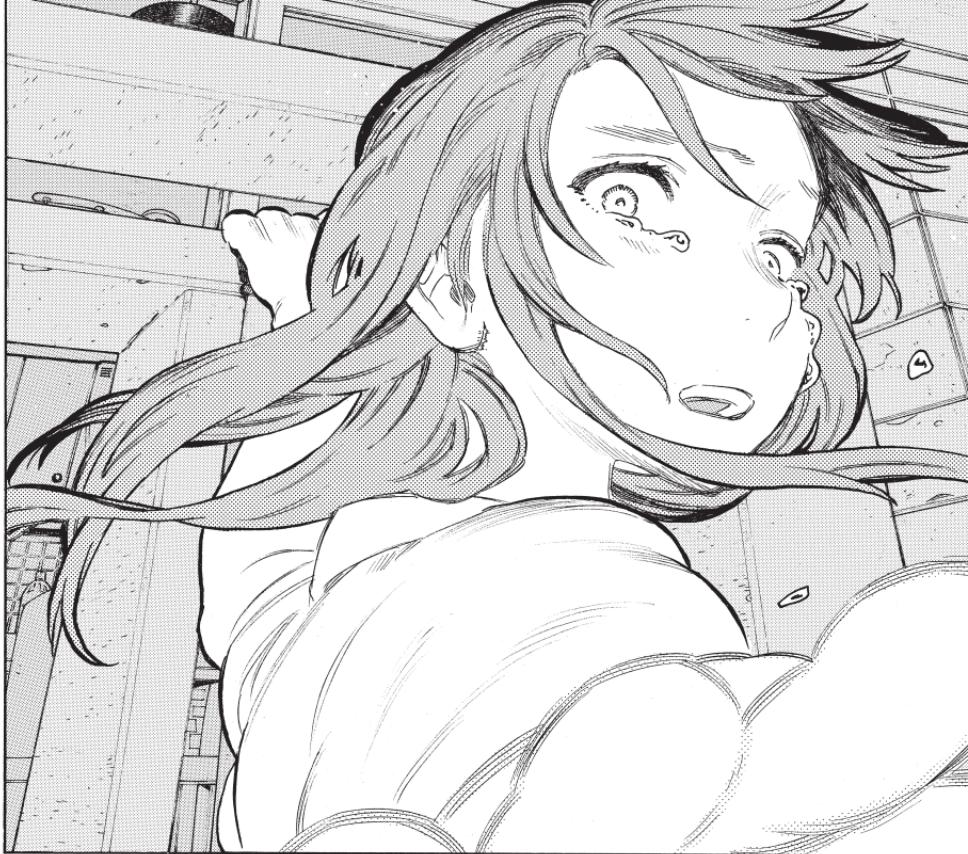


TAKE
ME
INSTEAD.





**THAT'S
PROB-
ABLY
TODAY.**



OH...

DID I...

...
APOLOGIZE
FOR THAT?

IT'S
STILL
THERE.

THE SCAR
FROM THAT
DAY...





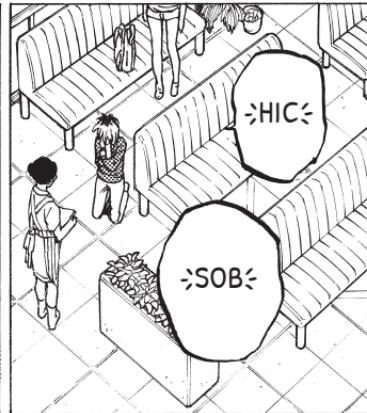


IT'S
COLD...





IT'S
WARM...



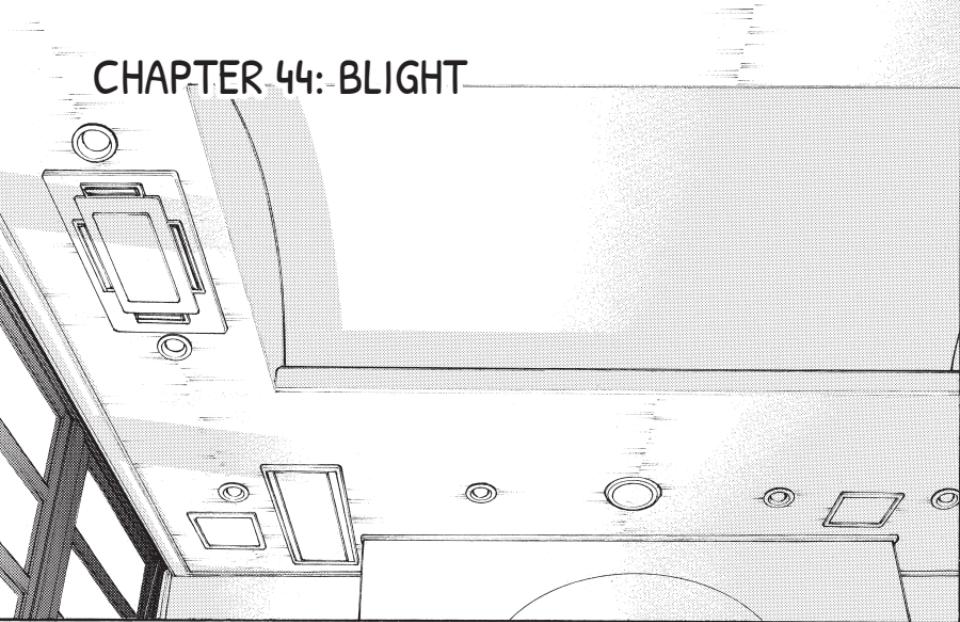


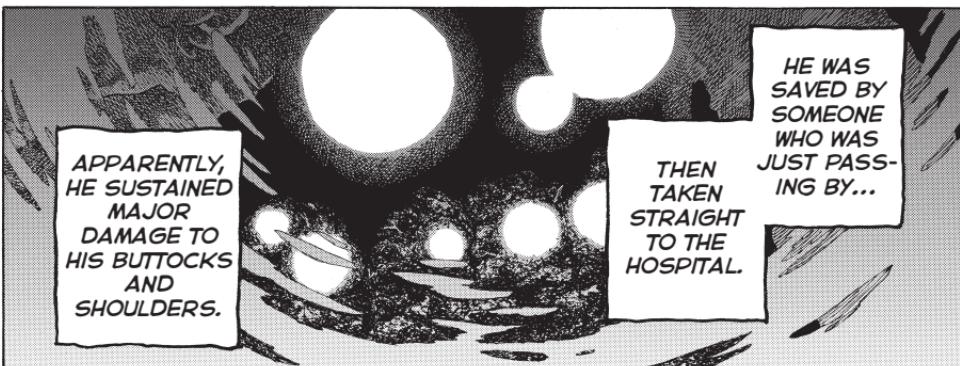
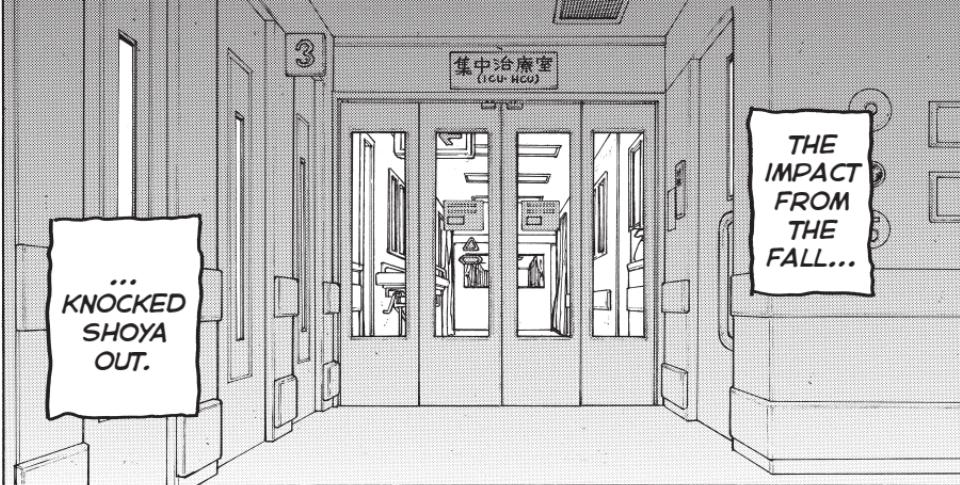
a Silent Voice



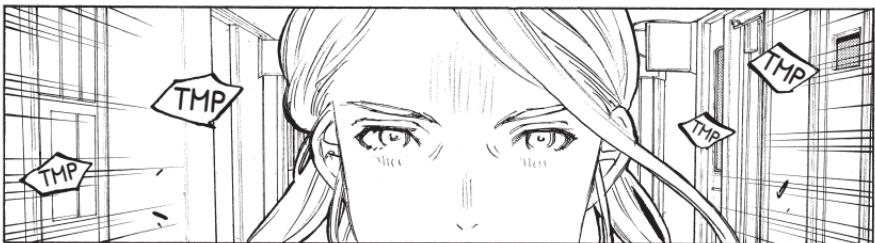
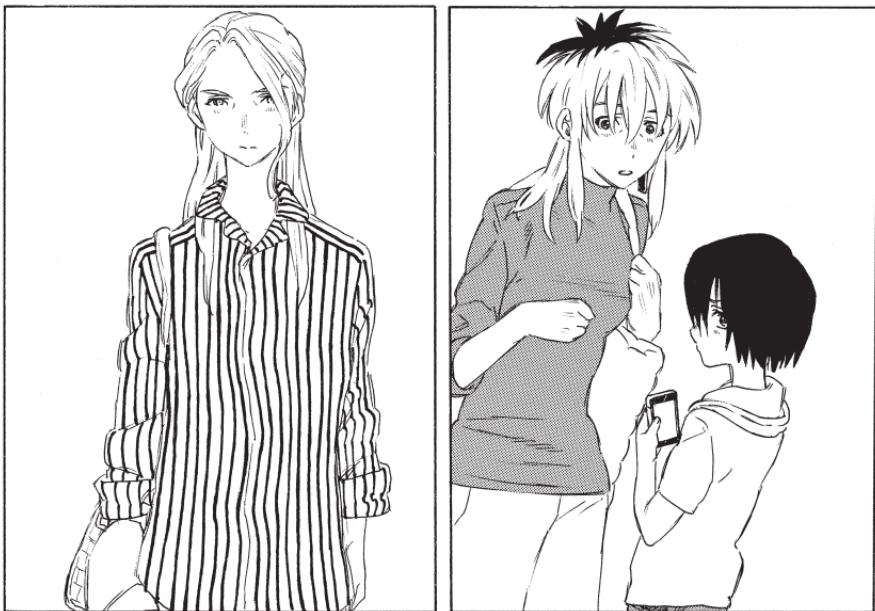
a Silent Voice

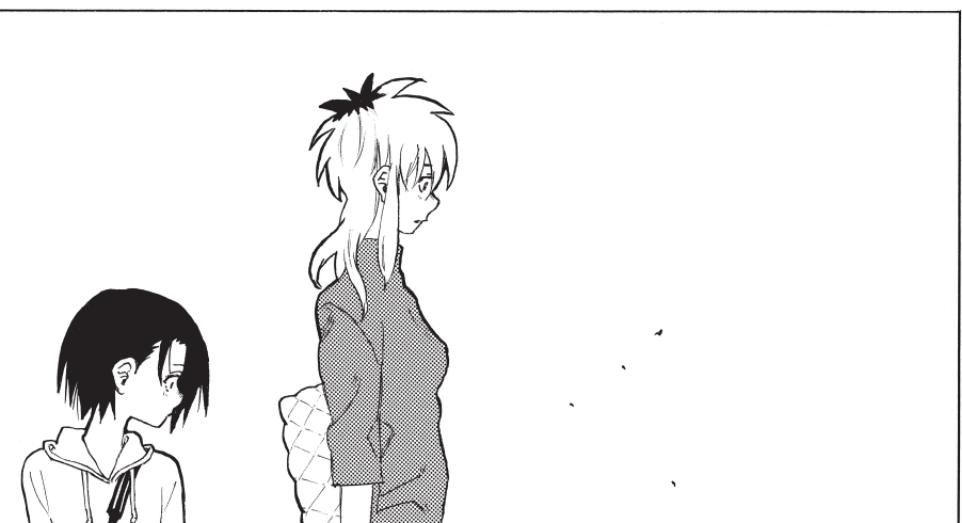
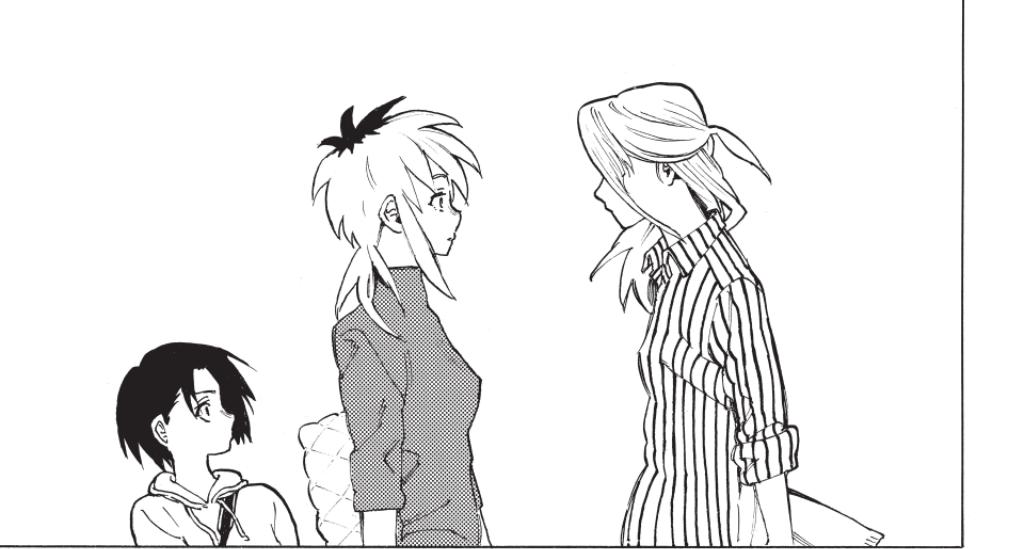
CHAPTER 44: BLIGHT

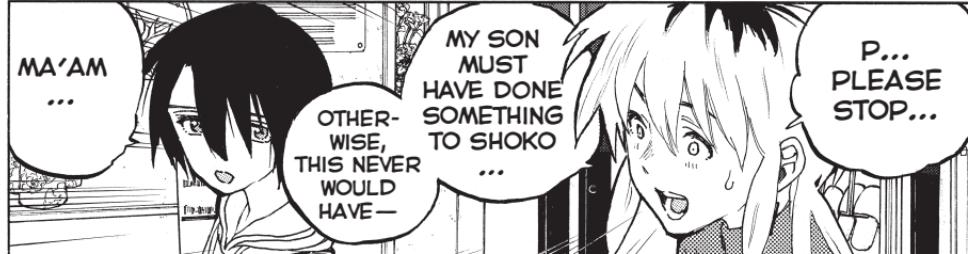


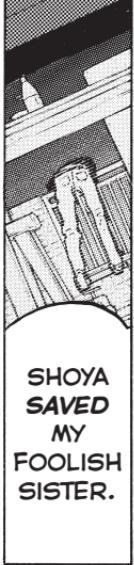


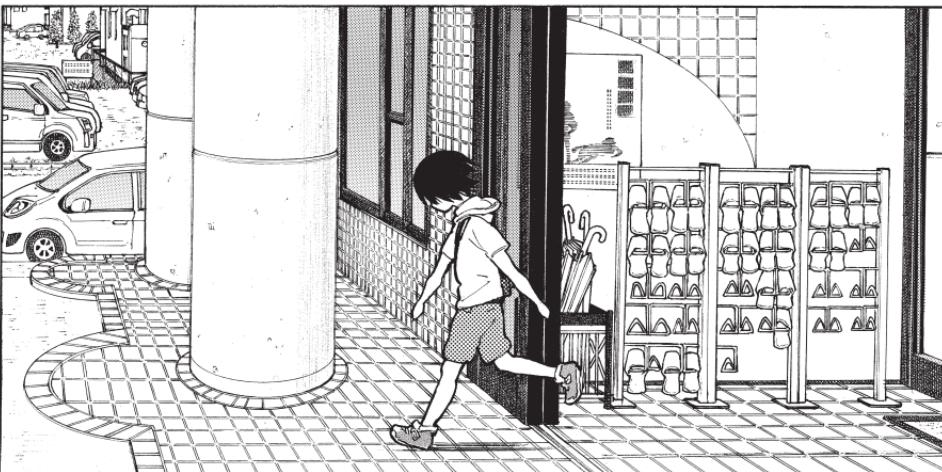


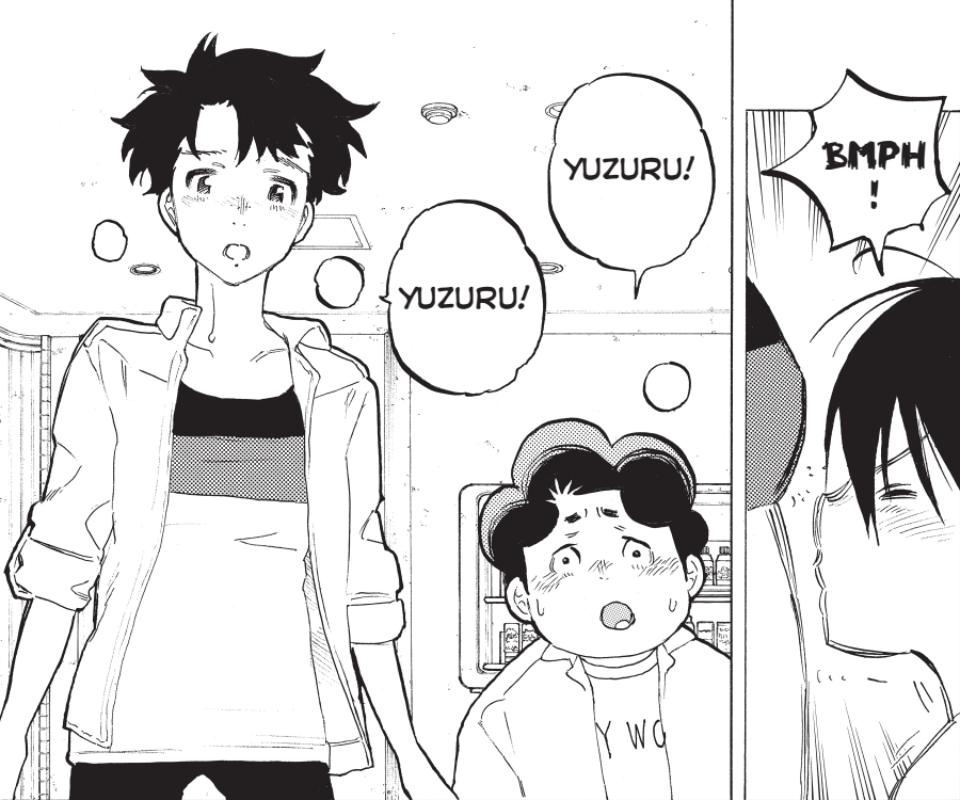












WHAT'RE
YOU GUYS
DOING
HERE?

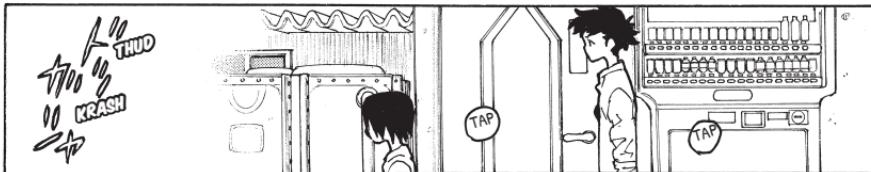
WH-

WH-

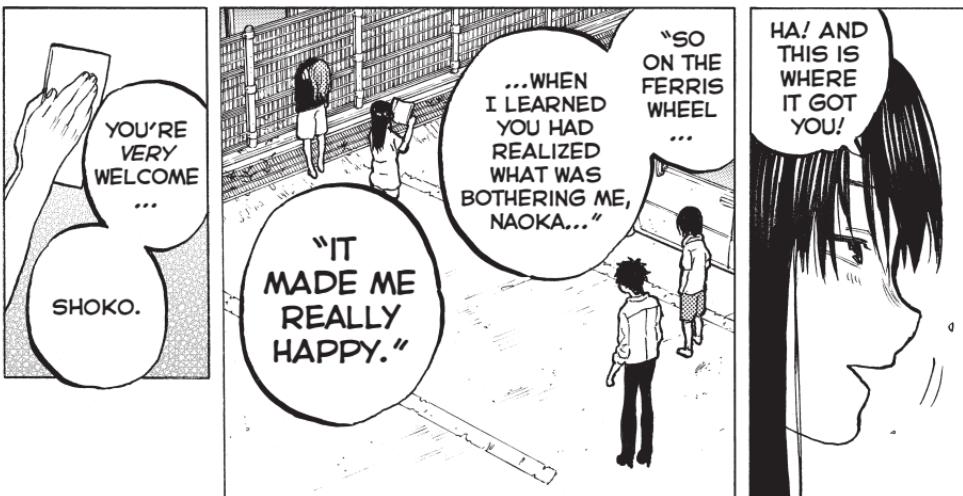


AND I
HEARD
FROM
TOMO-
HIRO...

YA-SHO'S
MOM
CONTACTED
ME...









IF YOU
WANNA PLAY
THE TRAGIC
HEROINE,
DO IT AFTER
YOU GET
YOUR SHIT
TOGETHER!

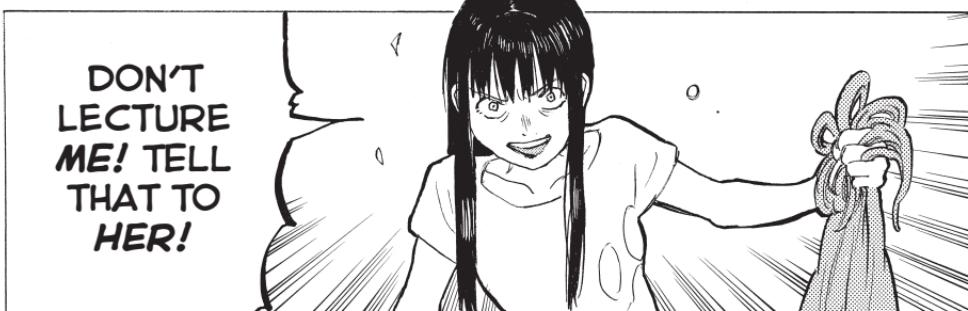
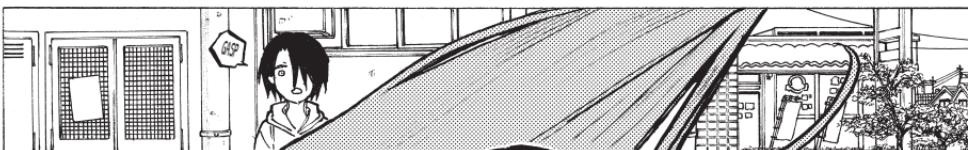
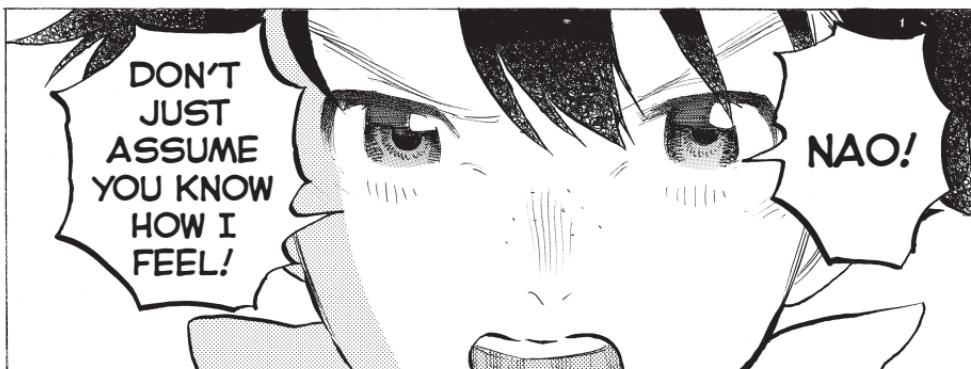


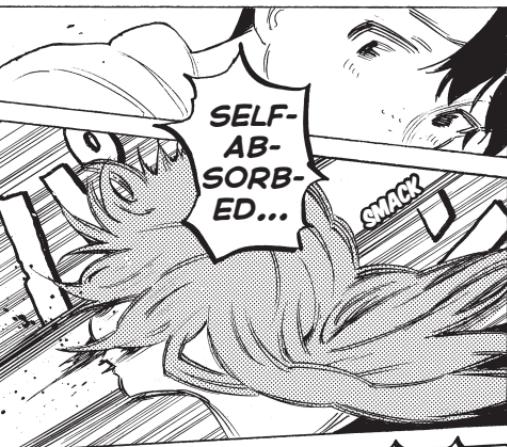
NOW,
LET ME
GIVE YOU
A LITTLE
ADVICE...

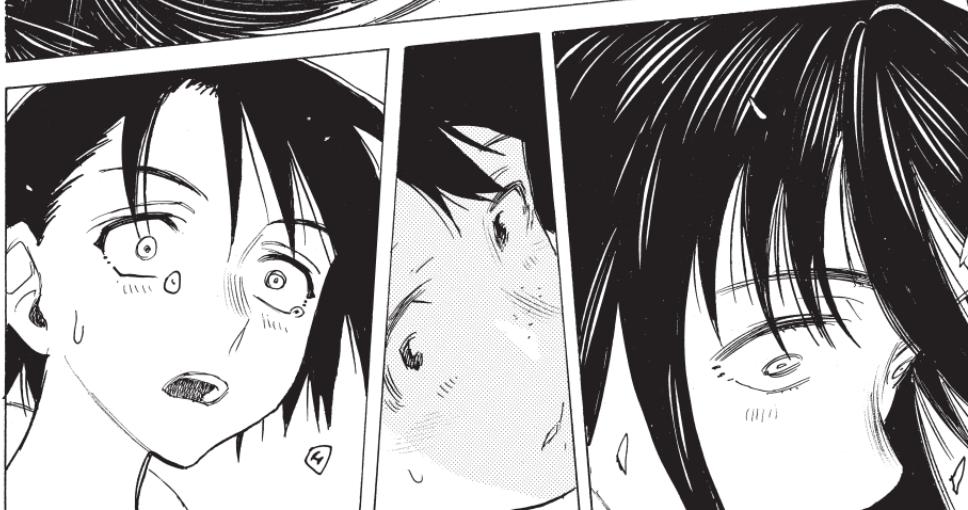








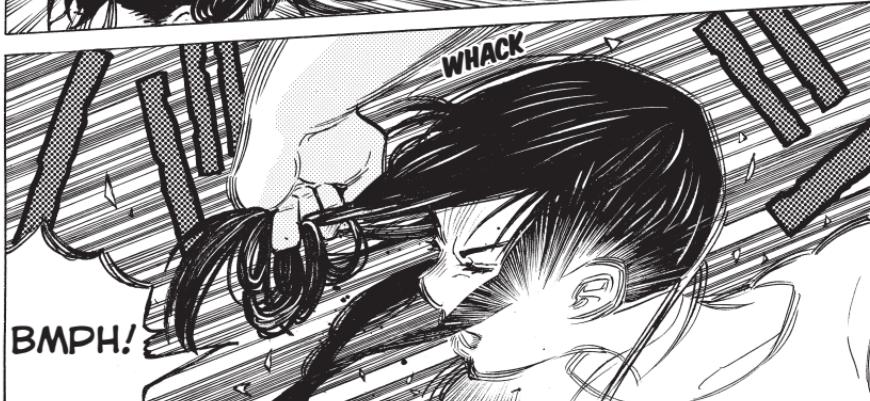
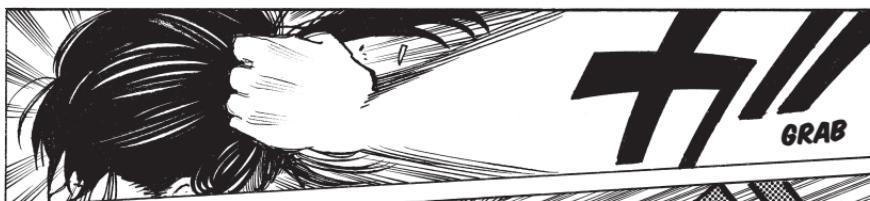
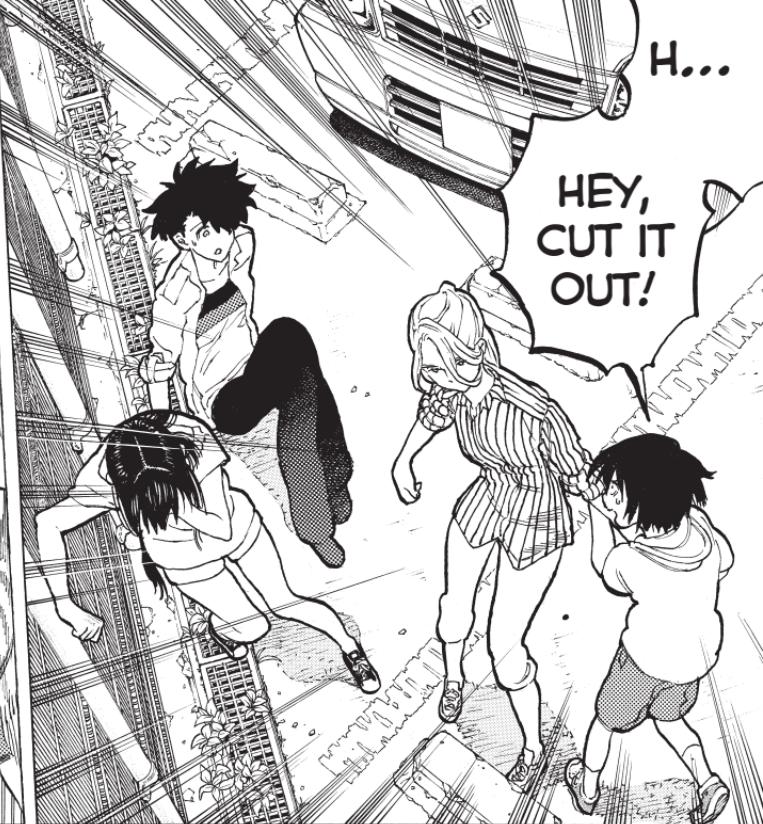




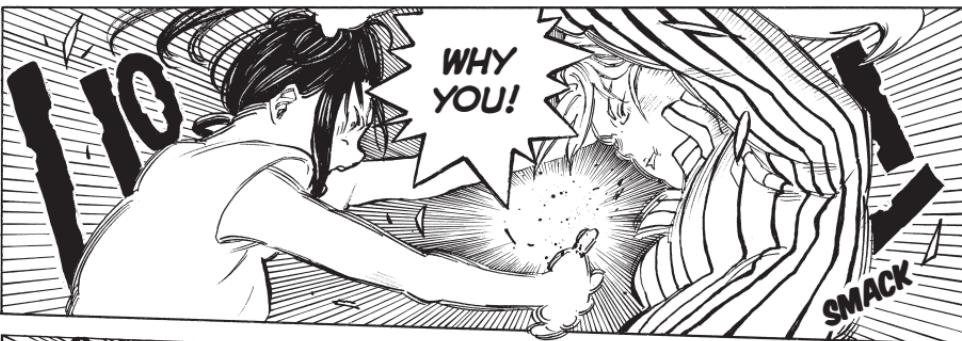
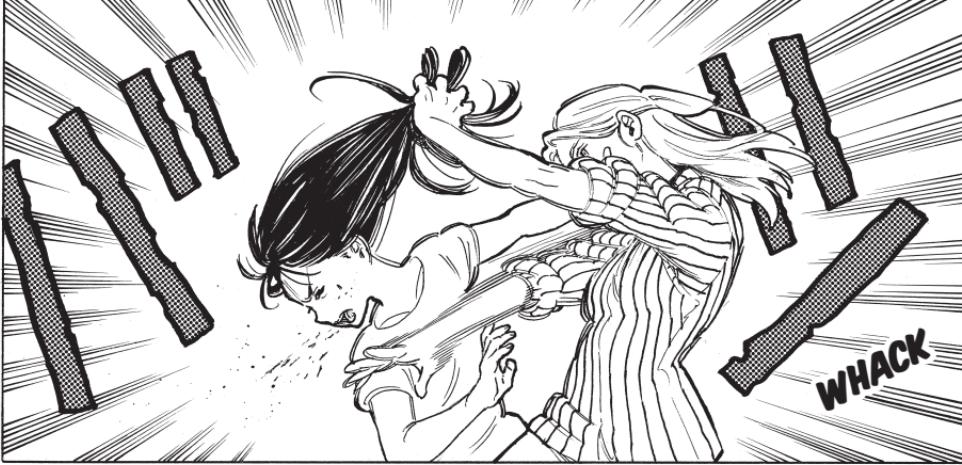
CHAPTER 45:

IT WAS ALL FOR NOTHING?





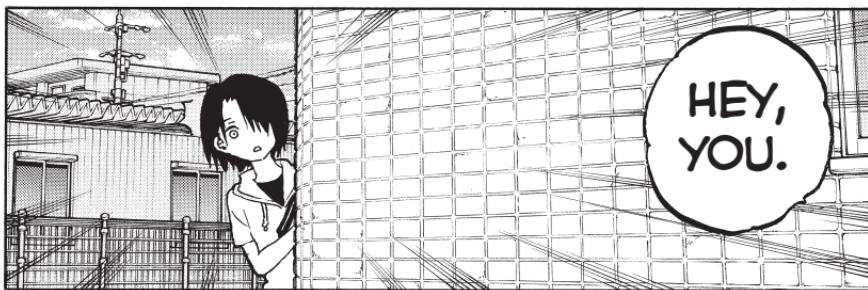


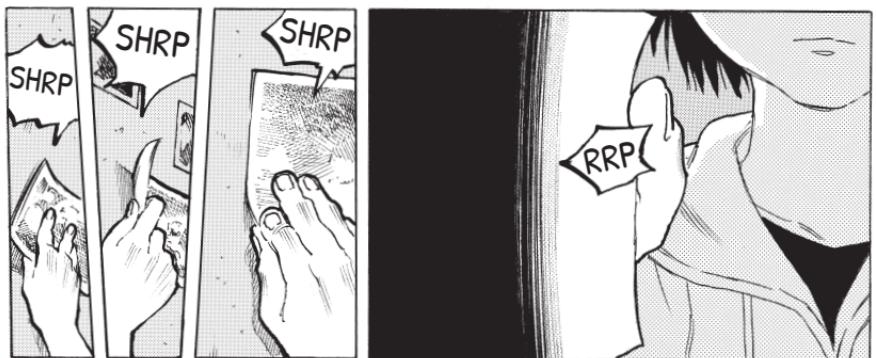


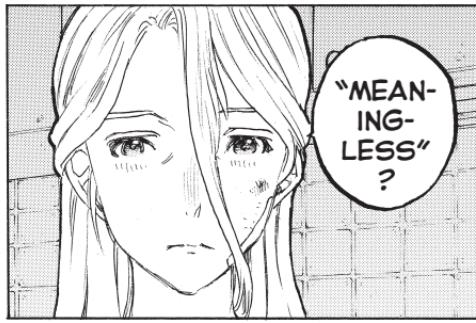
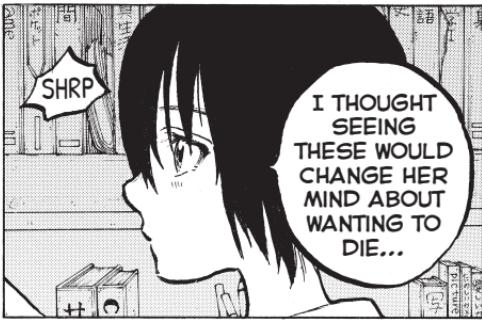


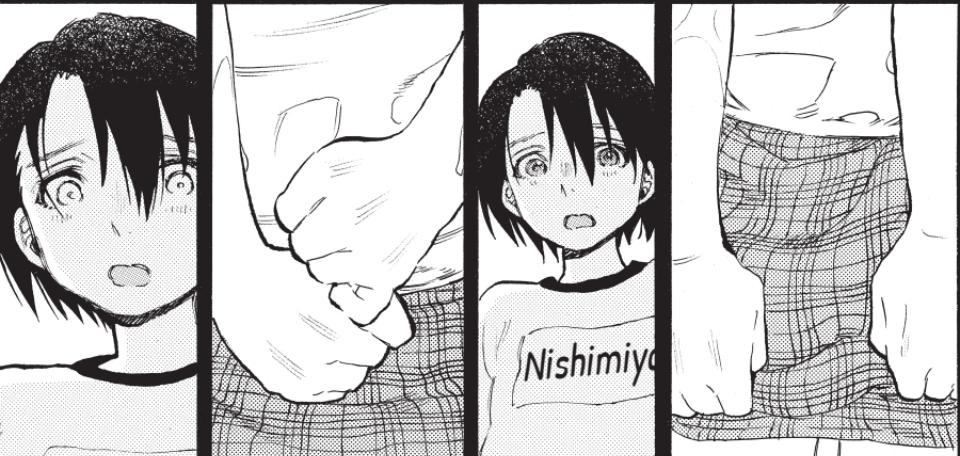














NONE OF IT...
GOT THROUGH
TO HER...

IT WAS
ALL FOR
NOTHING.

ALL OF
IT...

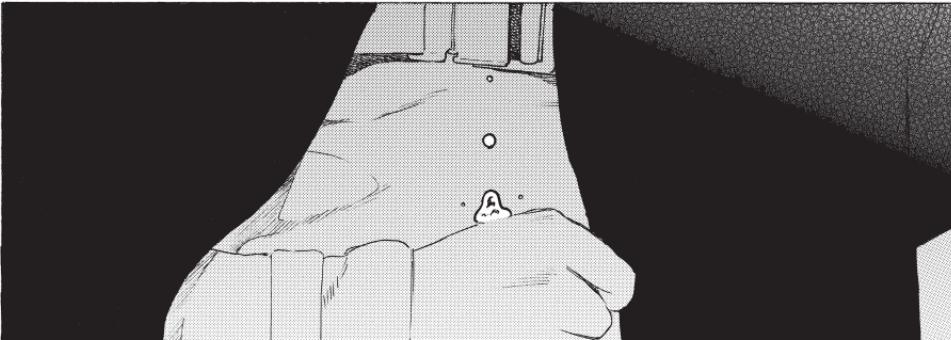
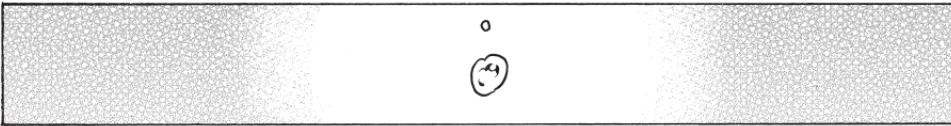
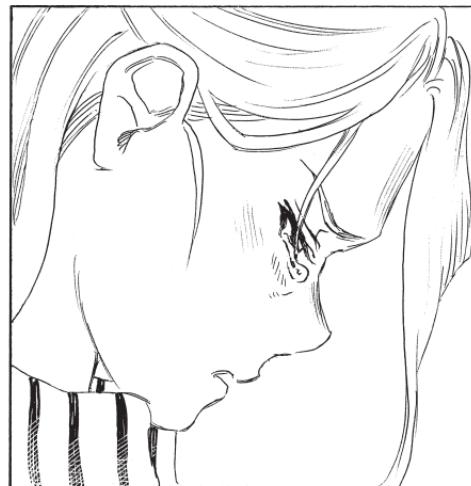
IF I HAD
TOLD HER,
"DON'T DIE"...

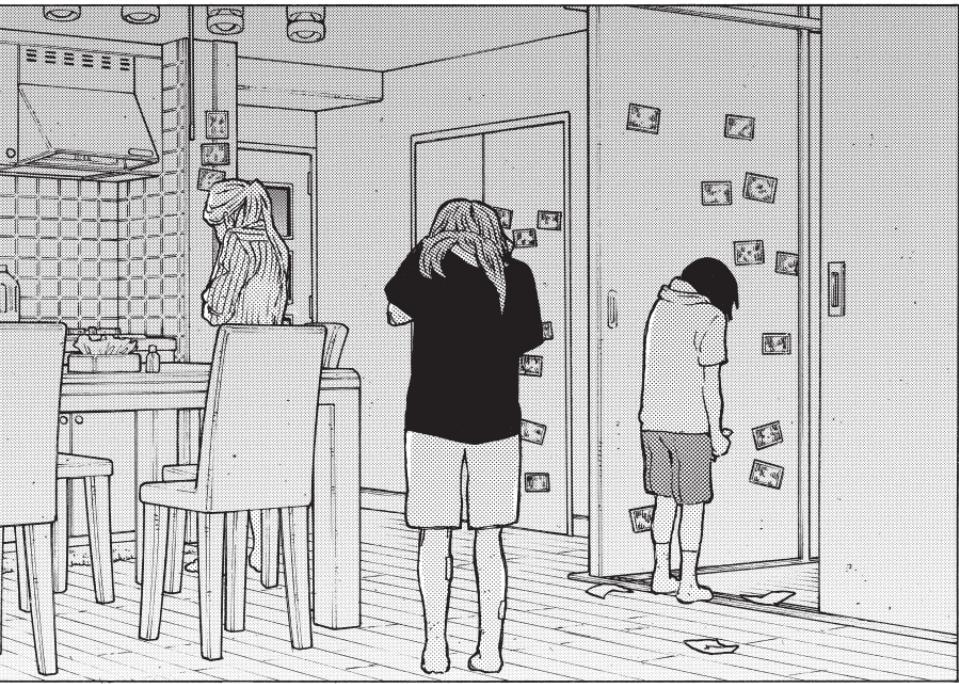
WOULD
SHE HAVE
CHANGED
HER MIND?

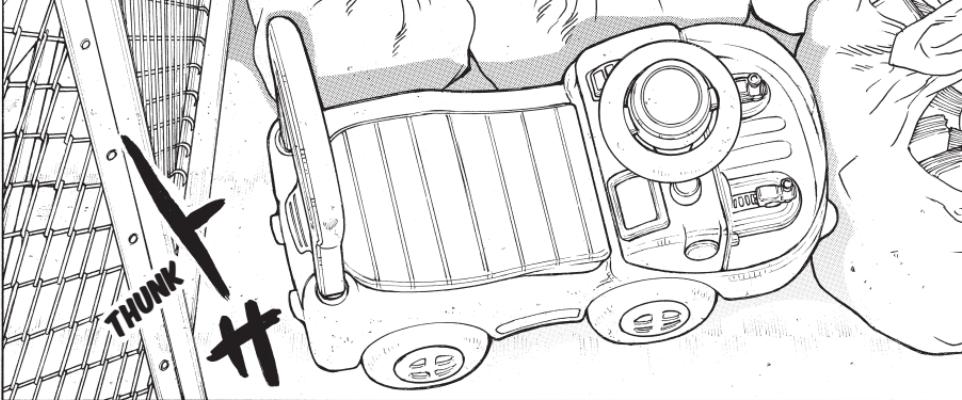
SHOULD
I HAVE
JUST PUT
IT INTO
WORDS?

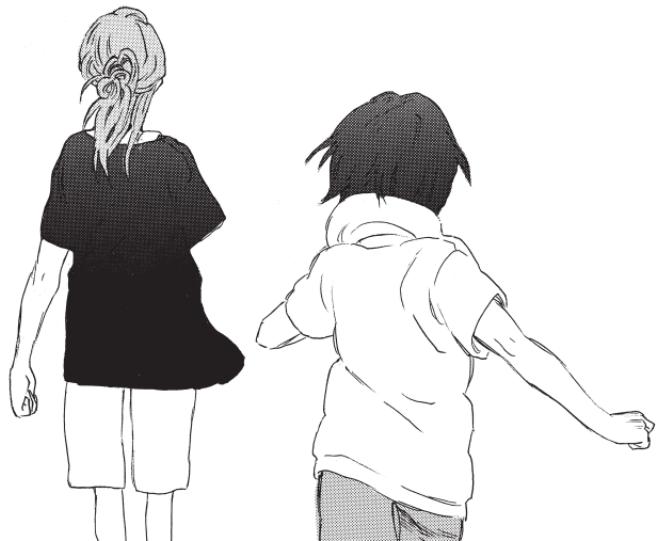
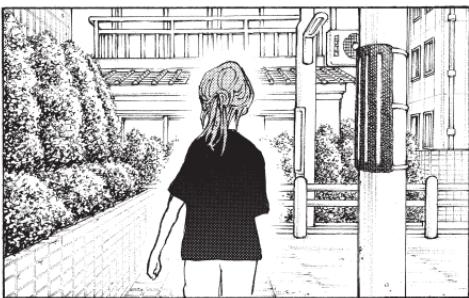
WHAT
SHOULD
I HAVE
DONE?

SHOYA,
WHAT
WOULD
YOU HAVE
DONE?











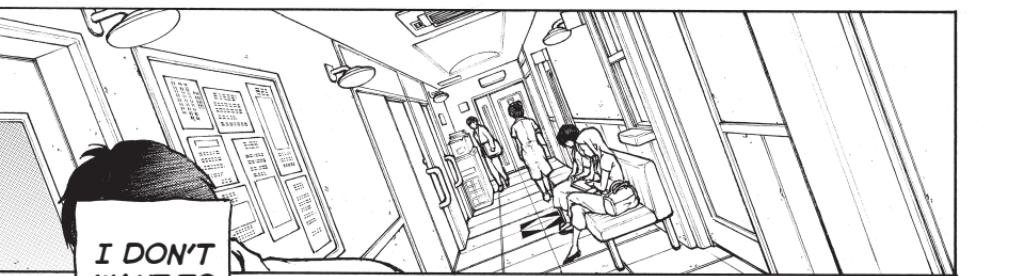
a Silent Voice



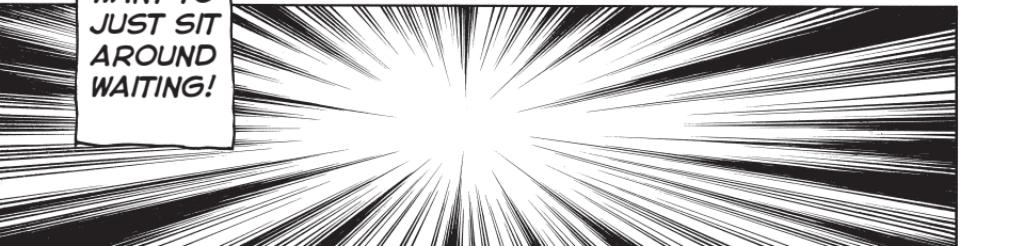
THEY STILL
DON'T KNOW
WHEN
SHOYA WILL
WAKE UP.



1
I
THOUGHT
ABOUT
WHAT I
COULD DO.

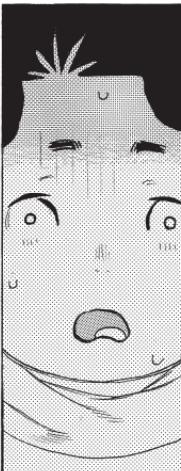
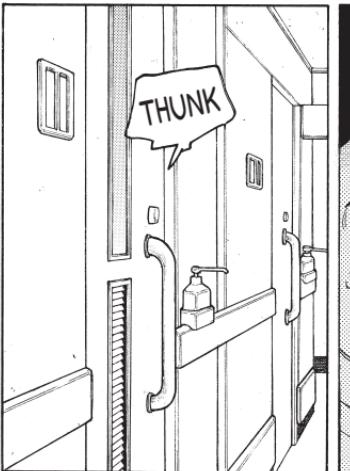
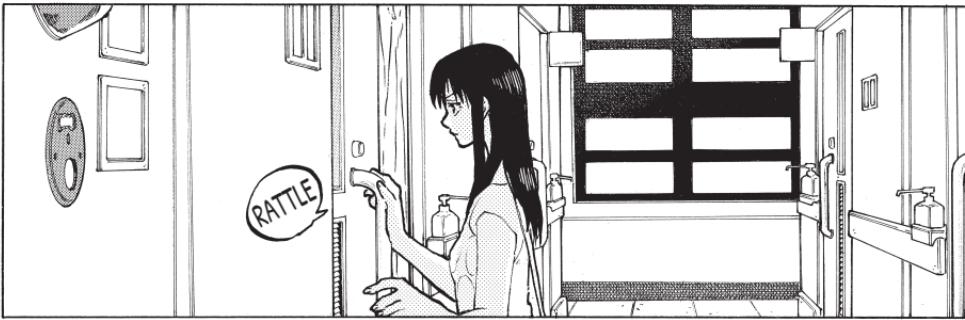


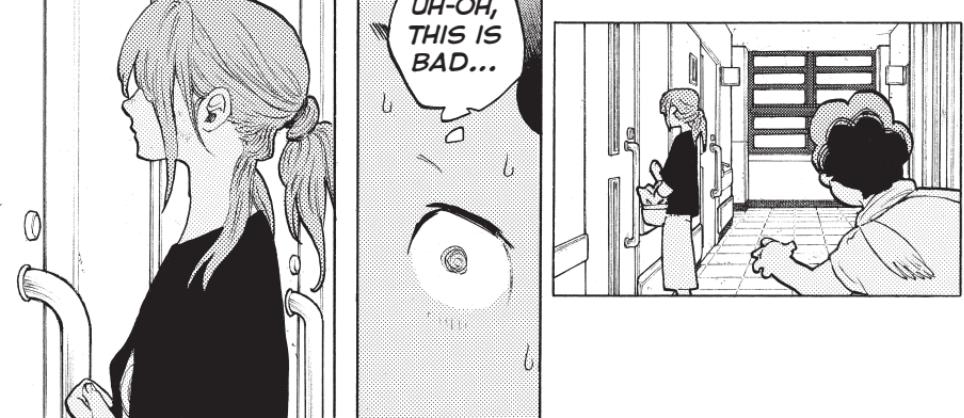
ON
THE WALK
TO HIS
HOSPITAL
ROOM...

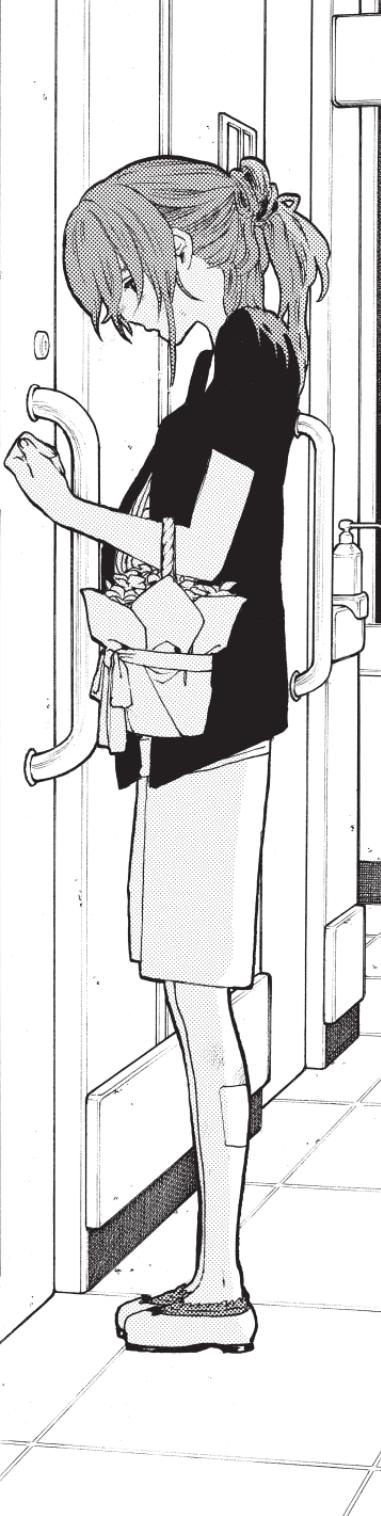


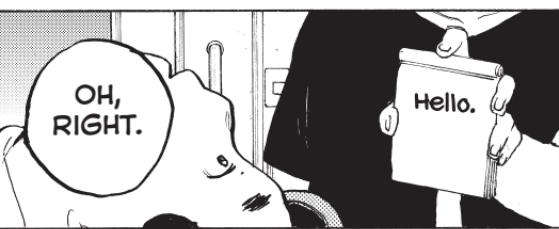
I
DON'T
WANT TO
JUST SIT
AROUND
WAITING!

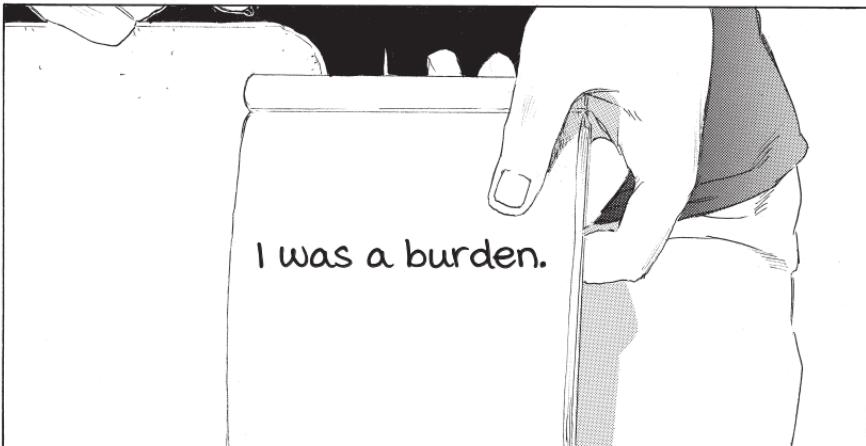
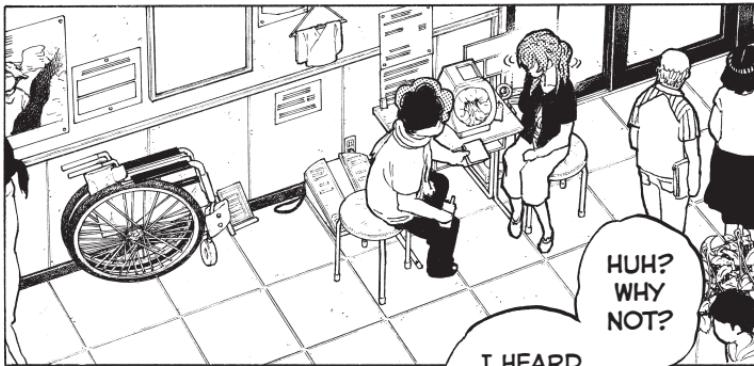
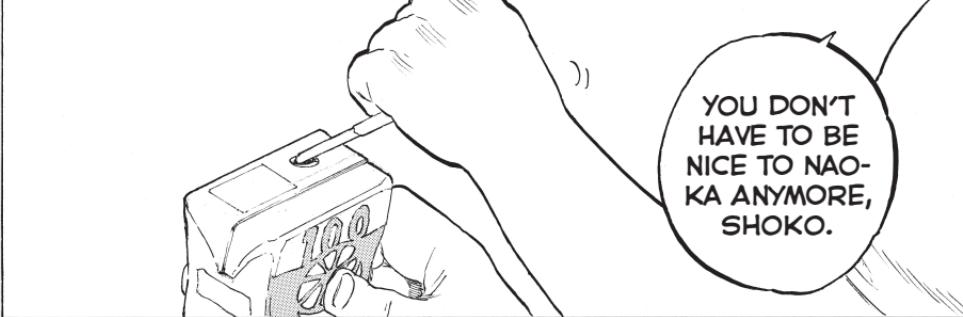
CHAPTER 46: TOMOHIRO NAGATSUKA











BUT THERE'S
NO REASON
FOR YOU TO
STILL FEEL
SO GUILTY
ABOUT
IT NOW.

Naoko
Kurata
Kurata
Kurata
Kurata
Kurata

Naoka and I were in
the same group, and our
desks were close, so I
bothered her even more
than the others...

And I'm sure she
went through a
lot that I didn't
see because of it.

Naoko

"WELL,
WHAT
ABOUT
THEM?!"
I SAY!

TAKE ME,
FOR IN-
STANCE!
PEOPLE
HAVE BEEN
CALLING ME
"FATTY" AND
"PUBE HEAD"
FOR YEARS!

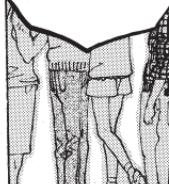
EVERYONE
HAS THEIR
FAULTS!
SO HOLD
YOUR HEAD
UP HIGH!

B
WAHA!

AND
NOT AS
SMART AS
ME!



AND LESS
STYLISH
THAN ME!



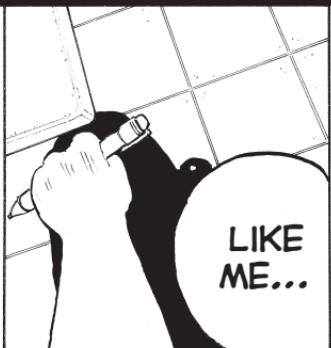
TONS OUT,
THEY'RE
UGLIER
THAN ME!



AND THEY ACT
ALL PRIM AND
PROPER,
BUT THEY'RE
ACTUALLY
FOUL-MOUTHED,
VIOLENT BITCHES
IN SHEEP'S
CLOTHING!

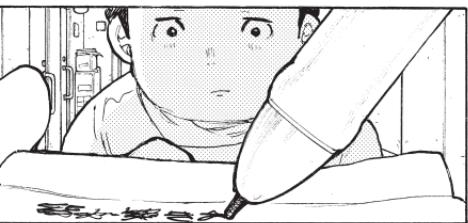


You're strong,
Tomohiro.
You're incredible.









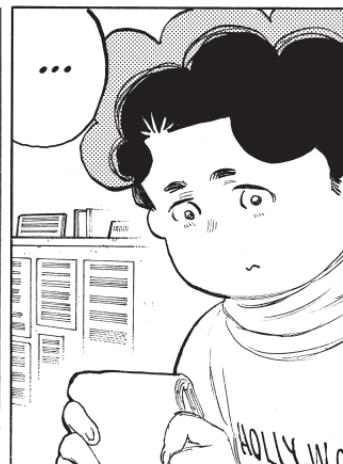
Because I destroyed
what everyone worked
so hard to create.

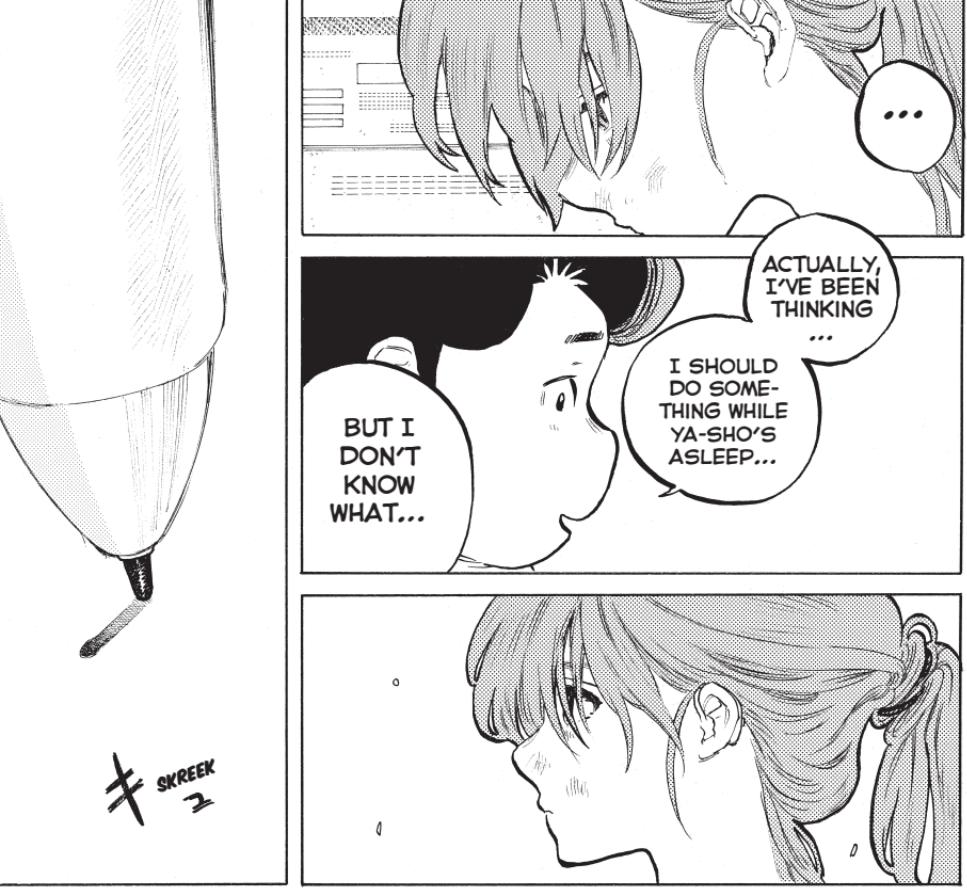


happened
everything



How can we
fix it?





what if we finished
the movie?

PLEASE
MAKE PRE-
PARATIONS FOR
DEPARTURE.

VISITING
HOURS WILL
BE ENDING
SHORTLY.

NOT LIKE
I HAD
ANYTHING
BETTER
TO DO.

OH?!
YUZURU?!
I DIDN'T
SEE YOU
THERE!

THAT'S
ALL RIGHT.
WE CAN
COME
BACK.

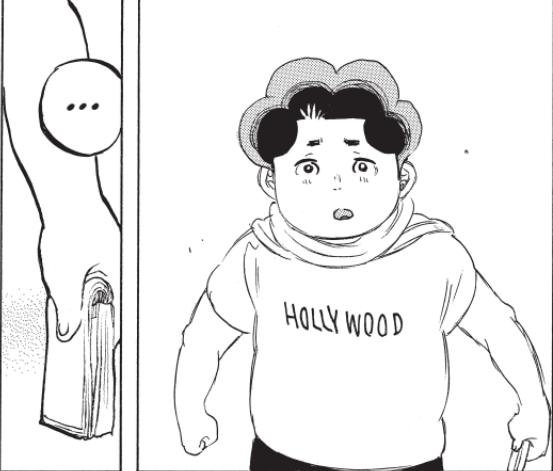
UH-OH!
WE HAVEN'T
EVEN SEEN
YA-SHO
YET!

S-SEE
YOU LATER,
SHOKO!

LET'S GO,
SHOKO.







what if we finished
the movie?

the movie?
please let me do the
work Shoya was doing.



I want to restore
what I destroyed.



OH!
WHAT'S
UP?



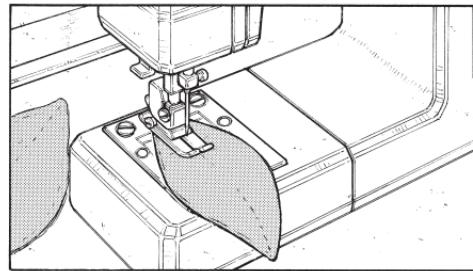
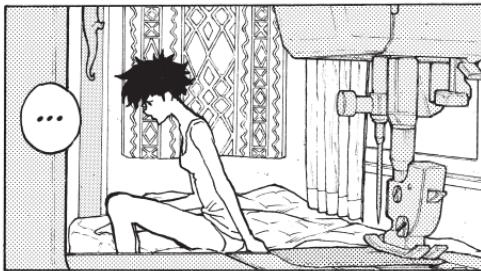
I want to res...
what I destroyed.
Let's do it
together!





What's wrong?





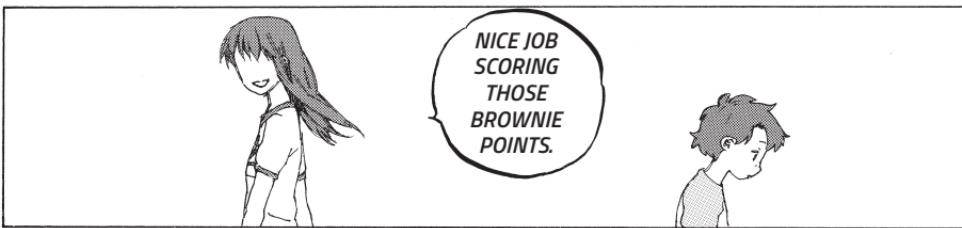
...COME
TO ME
WITH HER
PROB-
LEMS?

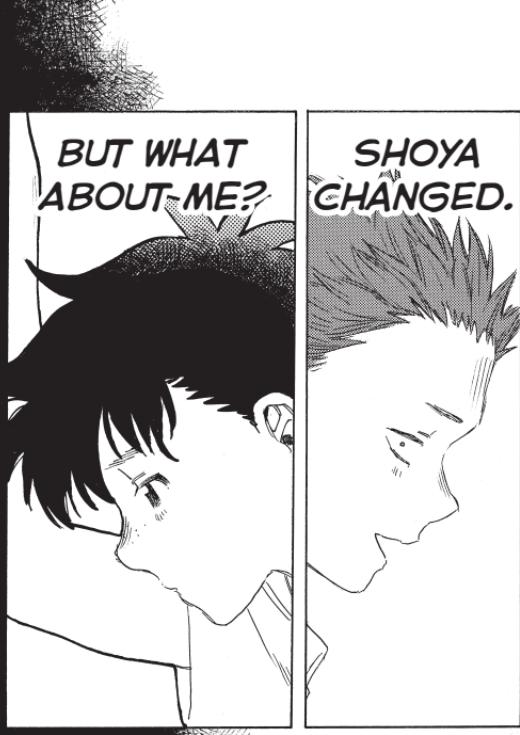
WHY
DIDN'T
SHE...

WAS I JUST
NO HELP
AT ALL?

DID I MISS
SOMETHING?







IMPROVE
YOURSELF.

KEEP
CHANGING.



TAIYO GIRLS ACADEMY
ENTRANCE CEREMONY

WHAT?

IT'S NICE
TO MEET YOU.
MY NAME
IS NAOKA
UENO.

IS
SOM-
THING
WRONG?

Introductions



NO,
NOTHING.



THIS IS AWFUL...
I CAN'T BELIEVE I ENDED UP
IN THE SAME CLASS
AS NAOKA...

WOW,
I'M
SO
MEAN...

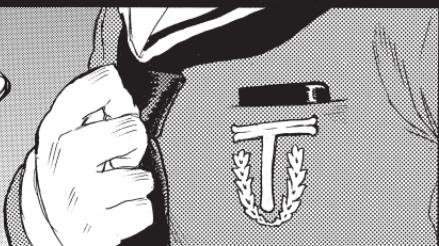






WAS I...
ABLE TO
CHANGE?







FIRST
PLACE

NAOKA
UENO



KEEP
CHANGING.

IMPROVE
YOURSELF.





BUT
DON'T PUT
MY NAME
ON IT.

SUIT
YOUR-
SELF.

...BUT WE
CAN STILL
ENTER IT IN
A FASHION
CONTEST,
RIGHT?

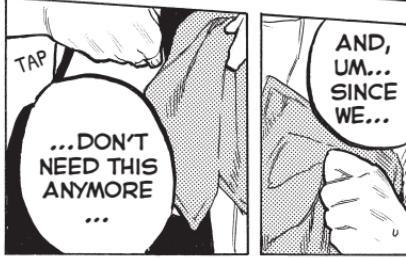
THEN,
DON'T
ENTER?

I DON'T
WANT TO
LIE AND
SAY I
MADE IT
ALONE...

THEN,
I CAN'T
ENTER
THIS.









“WE NEED IT.”

ALMOST
DONE.

PHEW

...FOR
THE
MOVIE.

I CAN'T
WAIT...

THREE

KEEP
CHANGING.

AND NEVER
STOP.

IMPROVE
YOURSELF.

H H
TUP TUP
h

STOP
TEXTING
FOR A BIT
AND EAT
BREAKFAST,
MIKI.

OKAY.



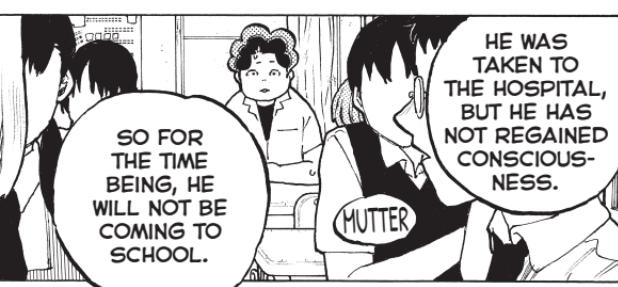
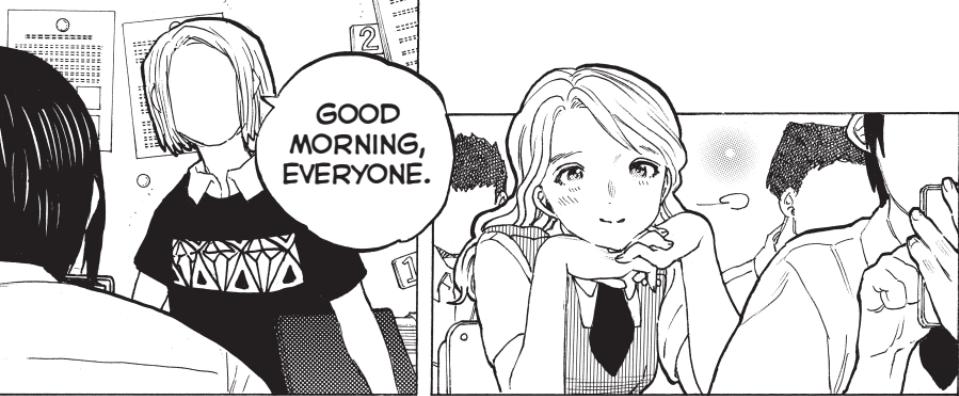
NOTICED
THAT I
ACTUALLY
AM...

THE
TRUTH
IS...
I HAD
ALREADY
NOTICED.

Zzzz

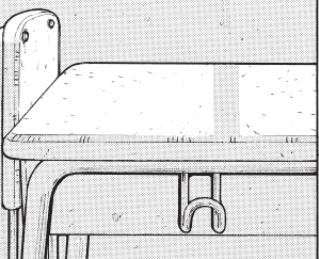
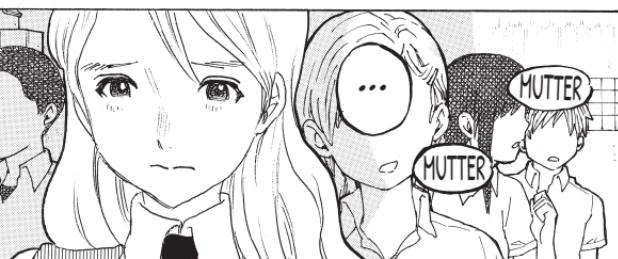
CHAPTER 48: MIKI KAWAI

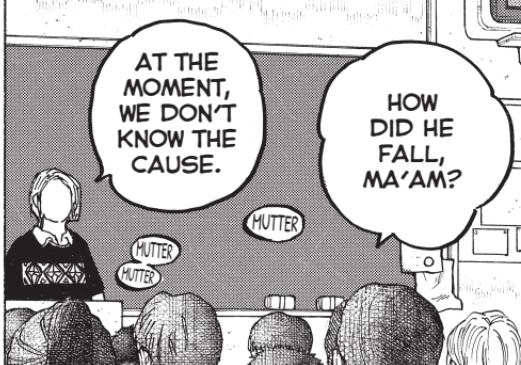


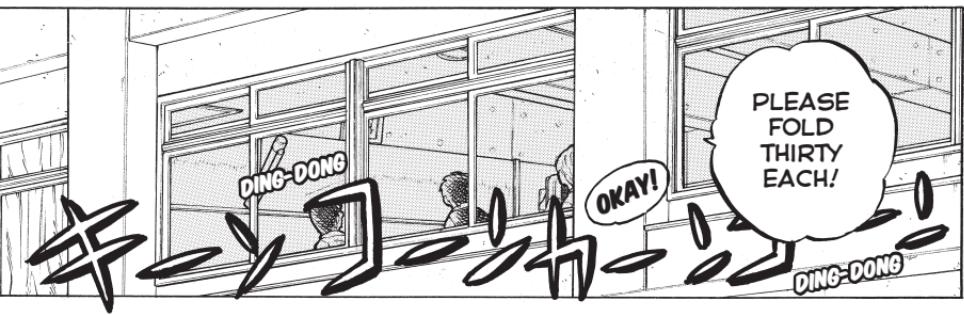


HE WAS
TAKEN TO
THE HOSPITAL,
BUT HE HAS
NOT REGAINED
CONSCIOUS-
NESS.

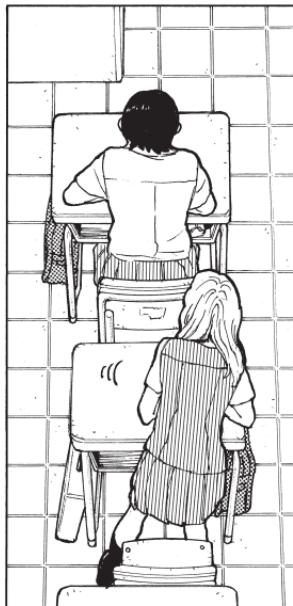
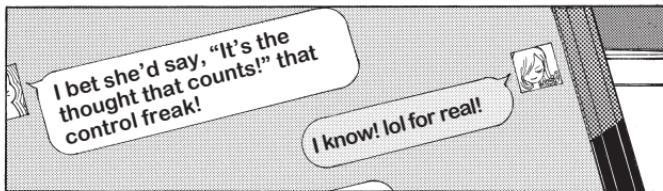
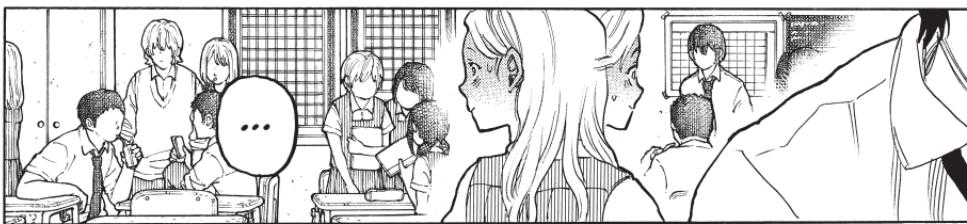
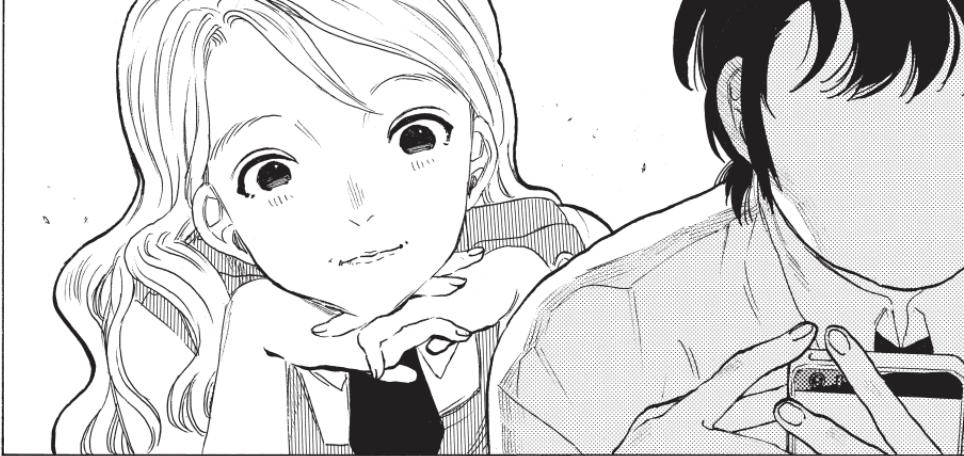
WE
RECEIVED
WORD THAT
SHOYA FELL FROM
AN APARTMENT
BALCONY LAST
WEEK AND HAS
BEEN SERIOUSLY
INJURED.







How are paper cranes gonna help anyway?



God, she's creepy.



...HAVE
TO BE
TREATED
LIKE
THIS?

...DO
I...

WHY
...

IS IT
BECAUSE
SATOSHI
TALKS TO ME?
ARE THEY
JEALOUS?

SO WHY
ARE THEY
SAYING
SUCH MEAN
THINGS?

AND
THEY ALL
BACKED
ME, TOO!

NOT JUST
FOR MYSELF,
BUT FOR
THE CLASS
AS WELL!

I WORKED
HARDER
THAN
ANYONE.



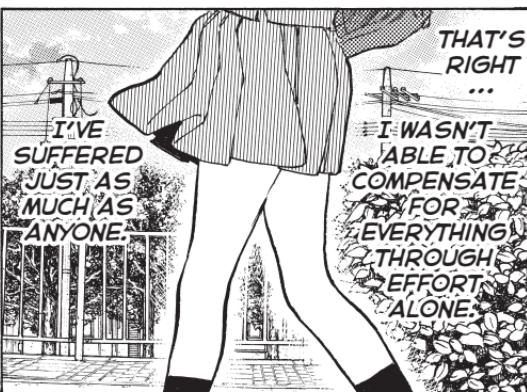
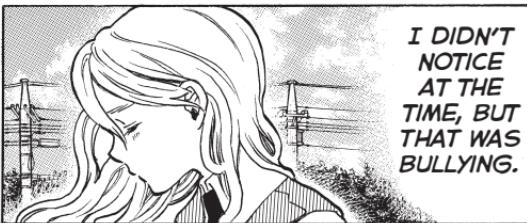
THERE WAS
THAT TIME I
WAS UNJUSTLY
ACCUSED OF
SOMETHING...

LOOKING
BACK ON
IT NOW,
I MAY
HAVE BEEN
JUST LIKE
THEM...

MIKI
DID IT,
TOO!



I DIDN'T
NOTICE
AT THE
TIME, BUT
THAT WAS
BULLYING.

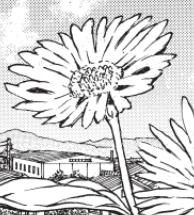


THAT'S
RIGHT
...
I WASN'T
ABLE TO
COMPENSATE
FOR
EVERYTHING
THROUGH
EFFORT
ALONE.

IS
THIS...
HOW
SHOKO
AND
MIYOKO
FELT?



BUT...MAYBE
I SHOULD
FORGIVE
SHOYA
A LITTLE...



UNLIKE
YOU, I
STRUG-
GLED!



BUT IN
COM-
PAR-
ISON
...

DOESN'T
SHE KNOW
SHE'S
HURTING
PEOPLE?

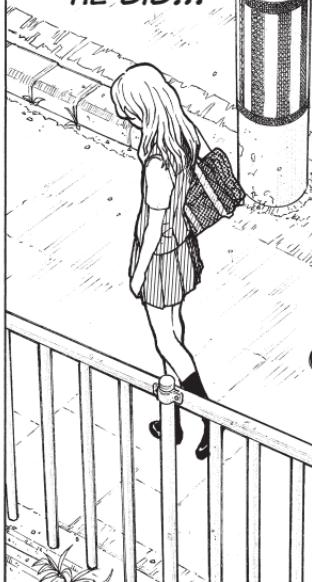
NAO
DOESN'T
REGRET
A
THING!

HE'S BEEN
PUNISHED
FOR HURTING
ME AND
SHOKO.
I'M SURE
HE REGRETS
WHAT
HE DID...

5-74
ガラ-文具

ARE
YOU
OKAY,
MIKI?

LOOKS
LIKE SOME-
THING'S
BOthering
YOU...



THE
WHOLE
TIME...

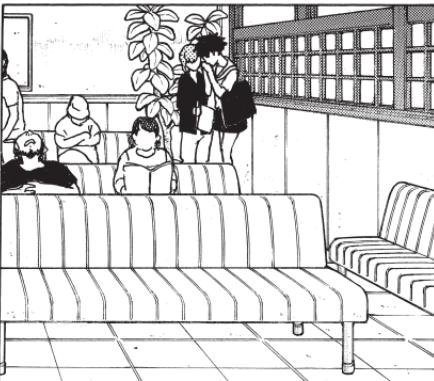
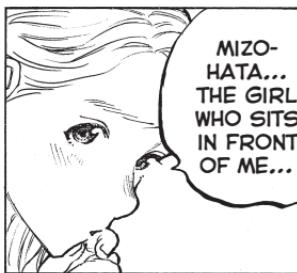
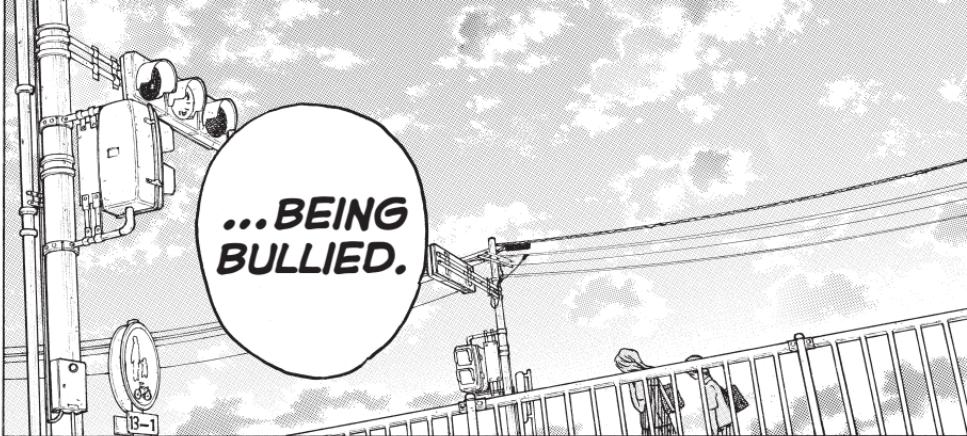
OH!
HOW LONG
HAVE YOU
BEEN HERE,
SATOSHI?

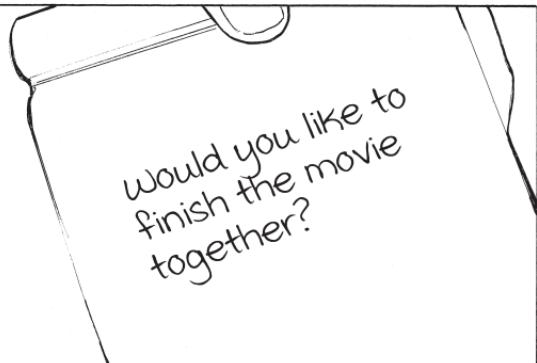
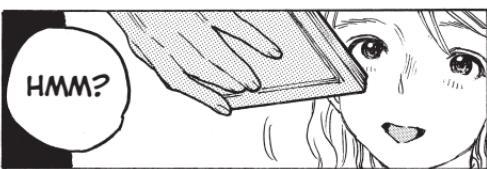
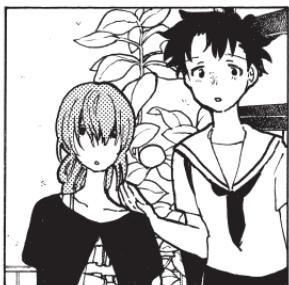


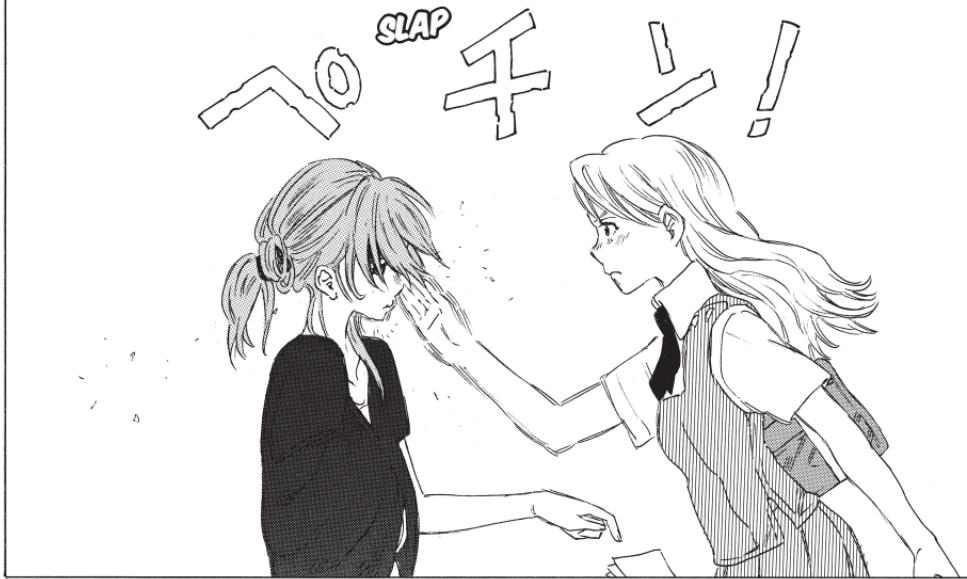
I'M...

THE
TRUTH
IS...









IT'S HARD
TO TALK
ABOUT THE
PAINFUL
THINGS,
ISN'T IT?
IT'S
HARD
TO GO TO
SOMEONE
FOR
HELP...

I UNDER-
STAND...
HOW YOU
FEEL,
SHOKO...

YOU AND I
ARE A LOT
ALIKE, SO
I UNDER-
STAND...

**BUT IT'S
THAT
VERY
LIFE...**

God, she's creepy.

...WE
SHOULD
HOLD
MOST
DEAR.



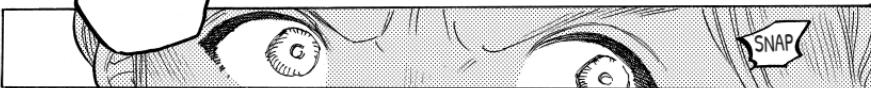
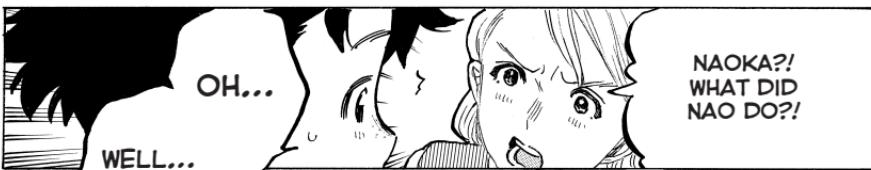


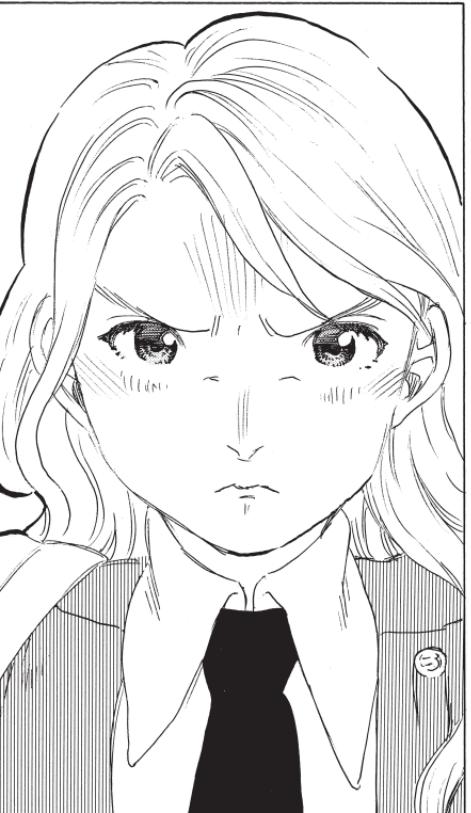
BECAUSE
IF YOU
DON'T DO
THAT...



...YOU'LL
WANT TO
DIE...





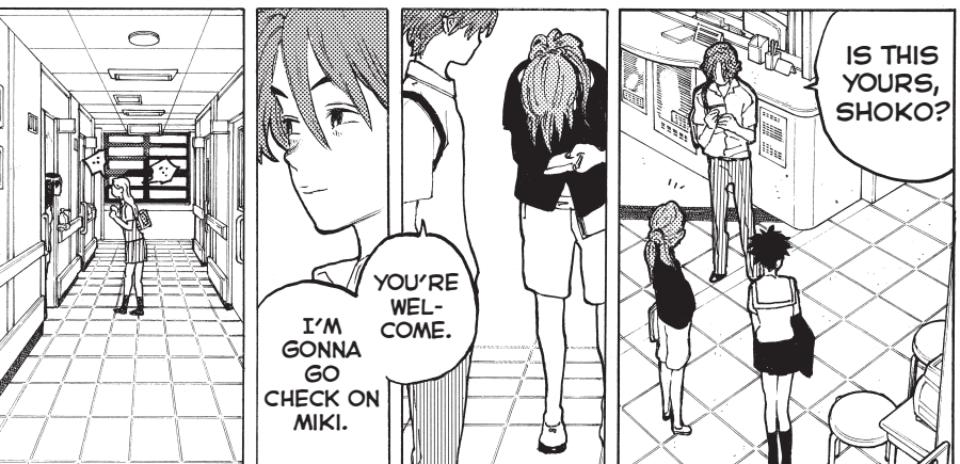




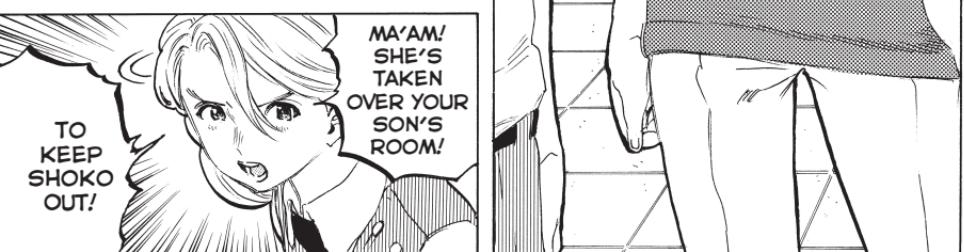
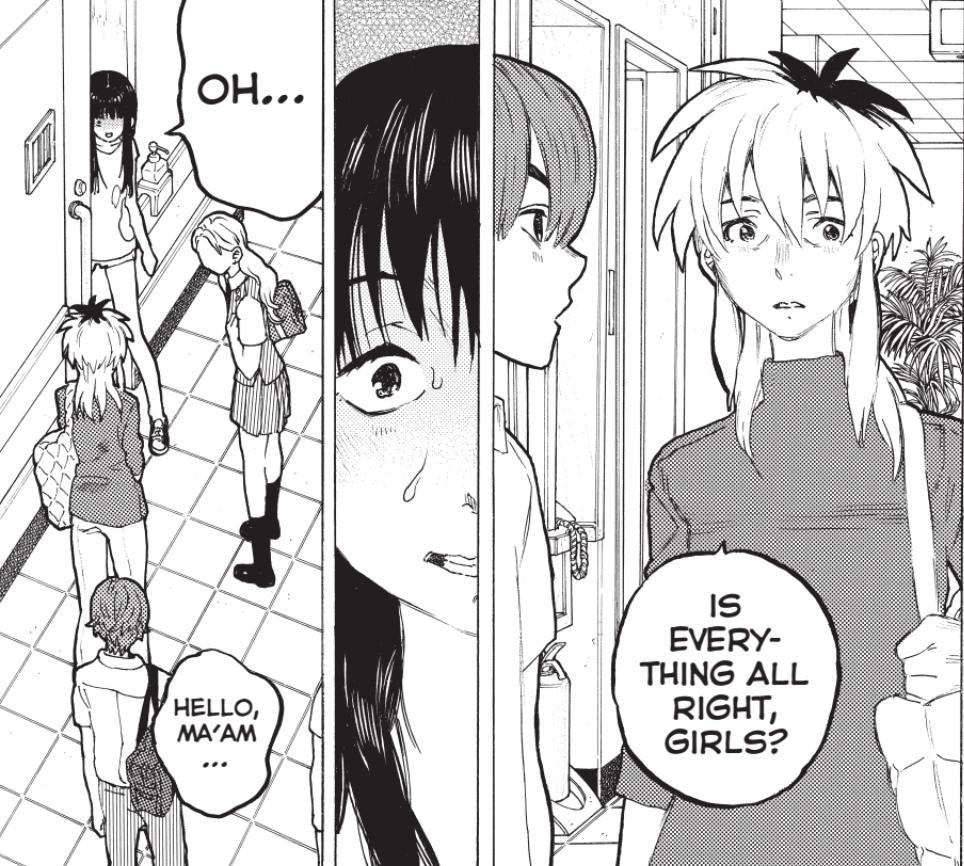
a Silent Voice

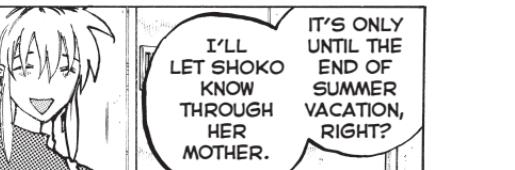


CHAPTER 49: SATOSHI MASHIBA

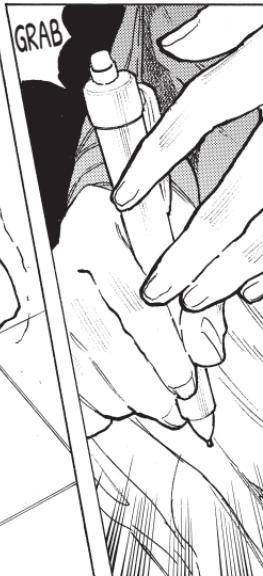
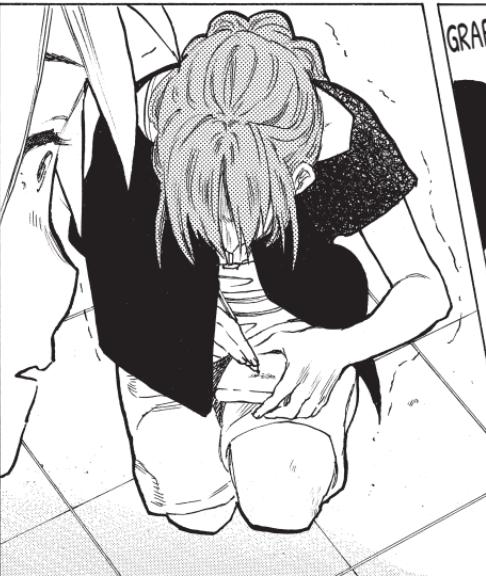
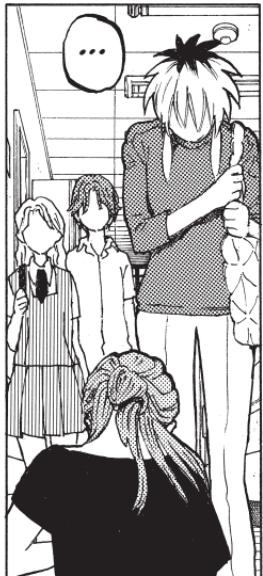


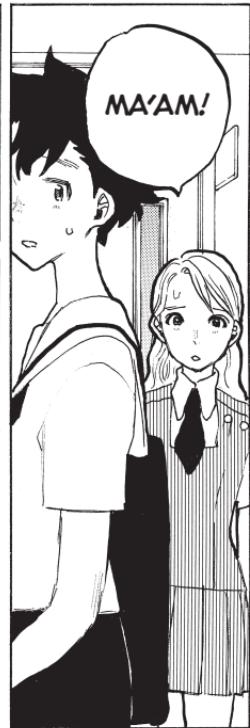
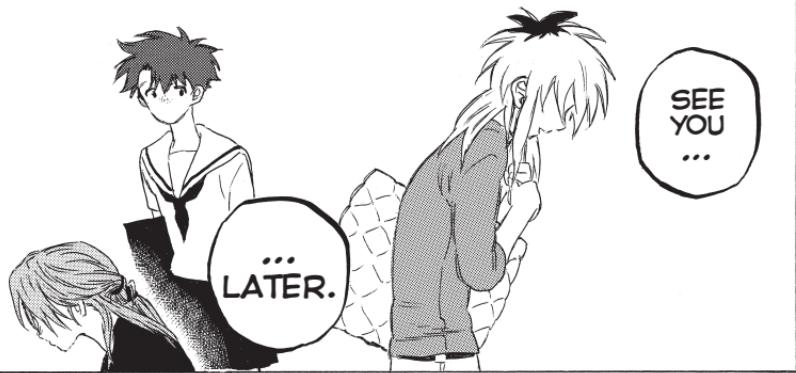


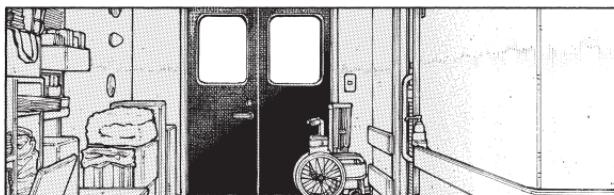
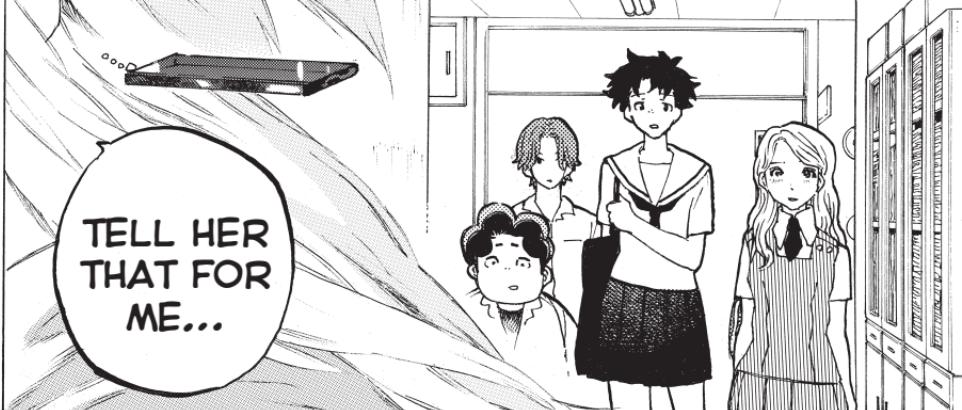


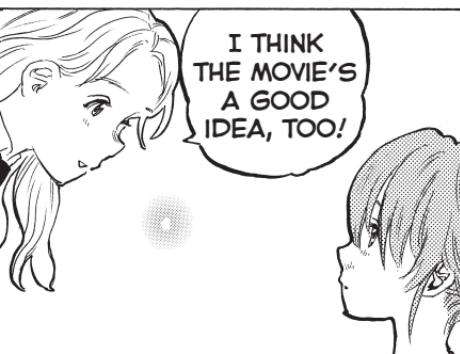
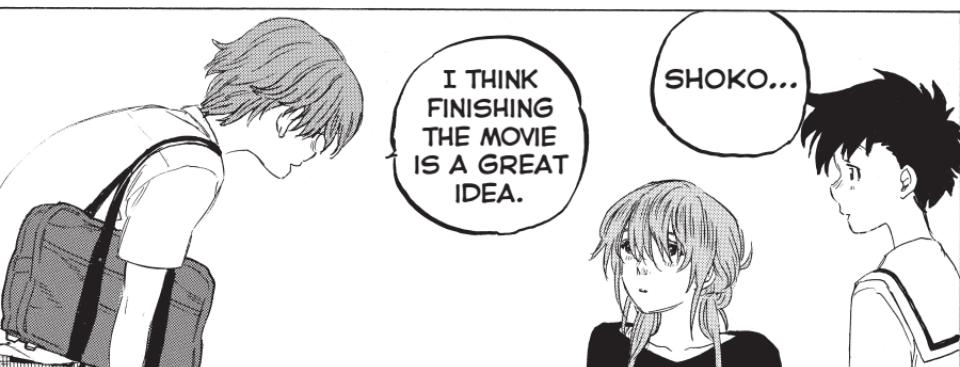












SHOKO
SURE THINKS...
...OF SOME
STRANGE THINGS.

MIKI...

...THE OTHER
KIDS MADE
FUN OF ME
BECAUSE OF
MY THICK
EYEBROWS...

EVENTU-
ALLY...

YOUR
EYE-
BROWS
?

WHEN
I WAS A
KID...

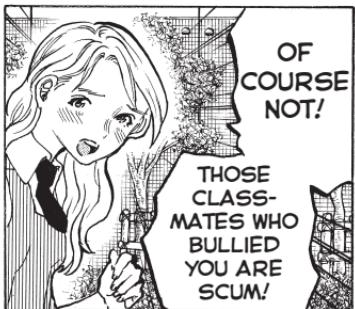
WITHIN THE CLASS,
SOME KIDS INSISTED
THEY DIDN'T DO
ANYTHING, AND IT
WAS LIKE EVERYONE
WAS TRYING TO SHIFT
BLAME ONTO EACH
OTHER.

AND OUR
TEACHER
YELLED AT
EVERY-
ONE.

IT TURNED
INTO A HUGE
BULLYING
PROBLEM IN
CLASS...

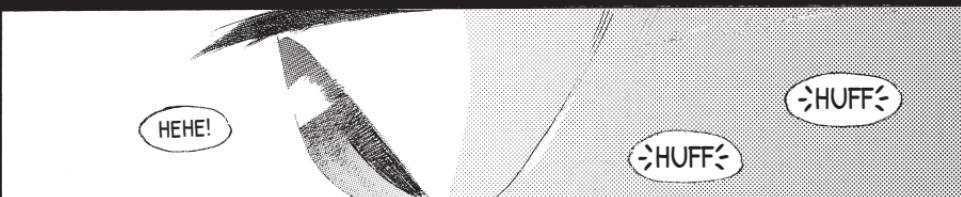
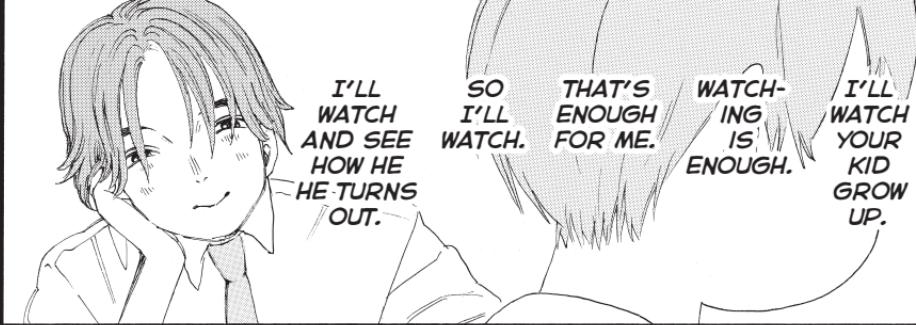
THE
RESULT?
THINGS GOT
AWKWARD
BETWEEN
EVERYONE
BECAUSE
OF ME.

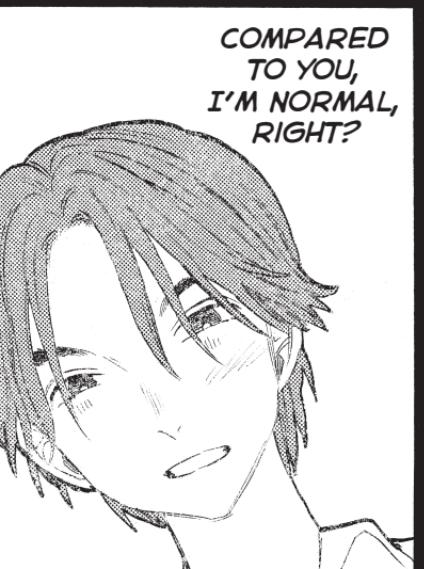
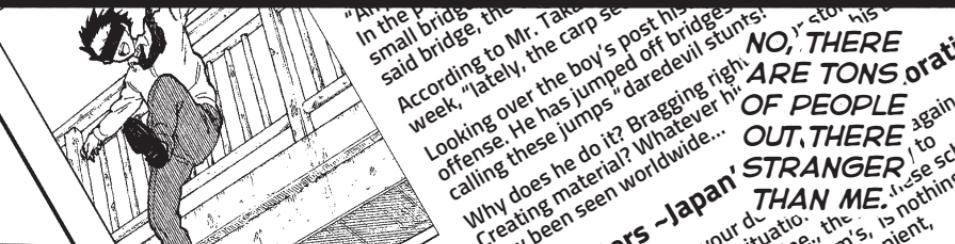
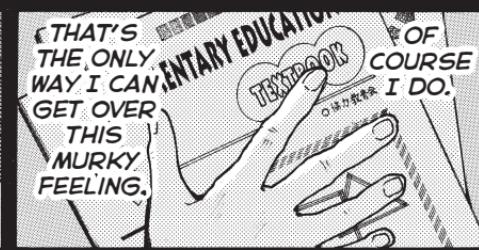
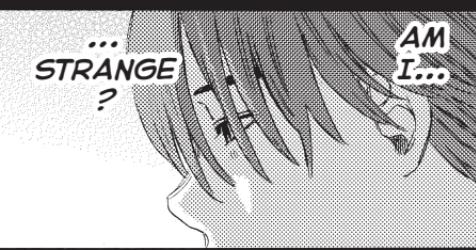
EVEN
THOUGH
HE
LAUGHED
AT ME,
TOO.

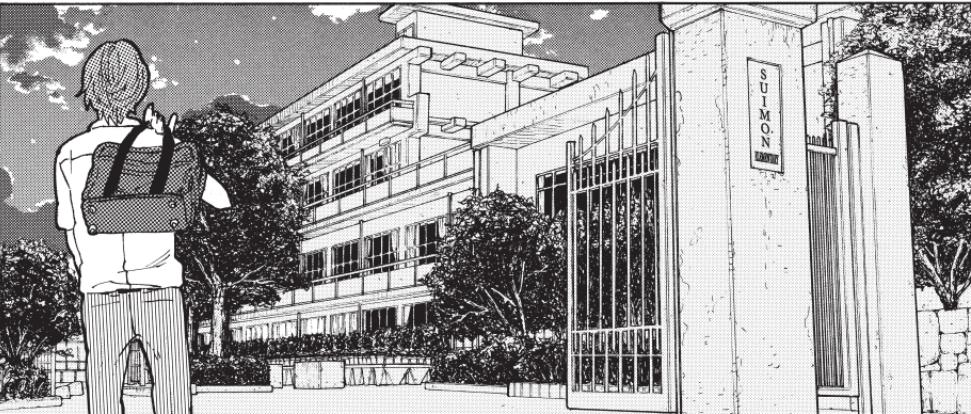
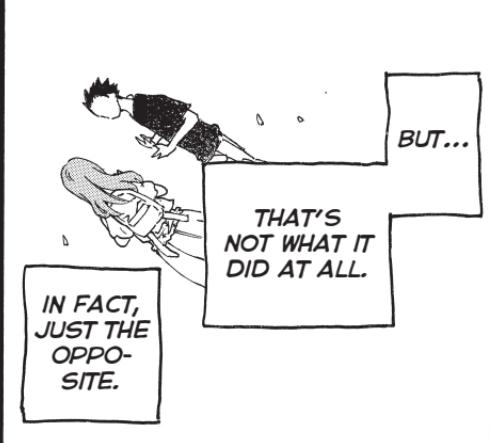


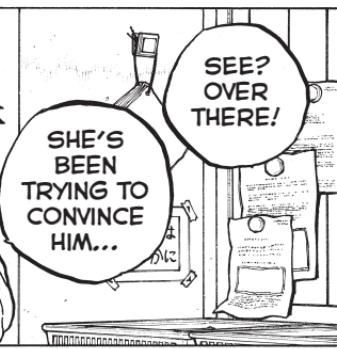
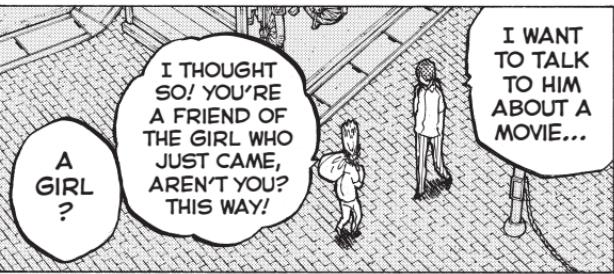








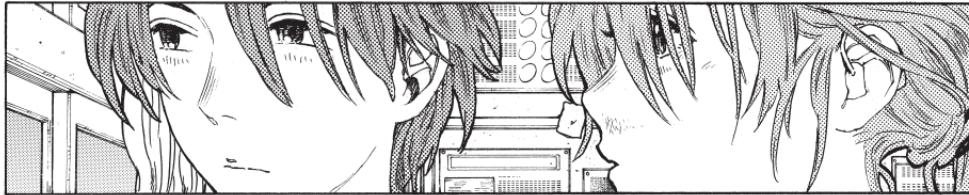
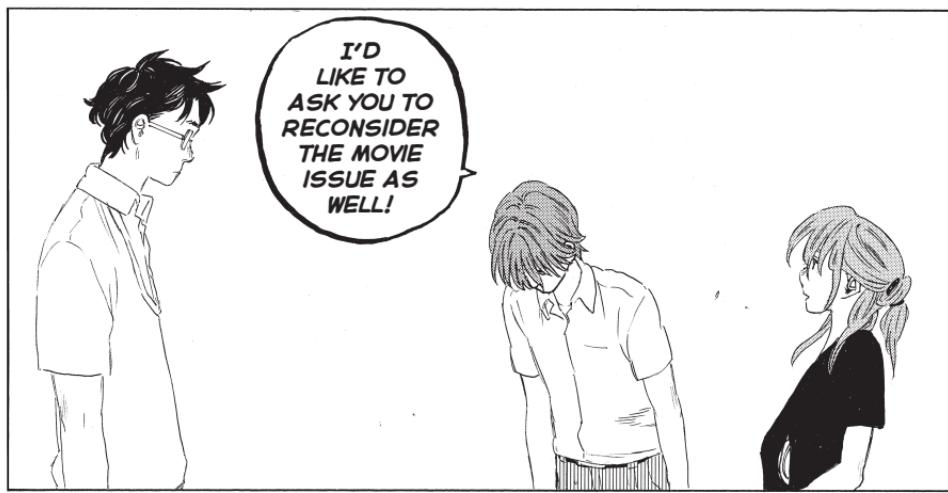




I
APOLOGIZE
FOR MY RUDE
BEHAVIOR
THE OTHER
DAY!

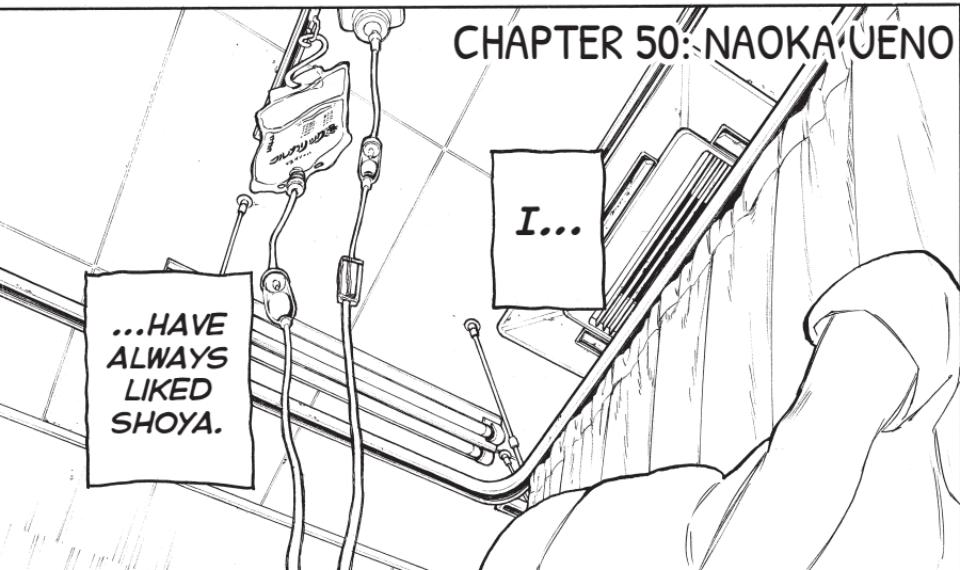
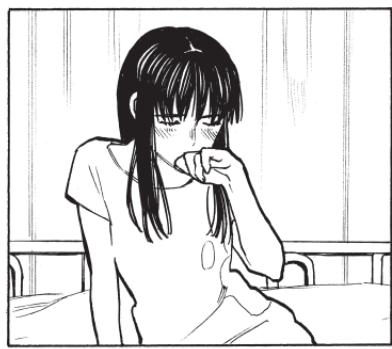
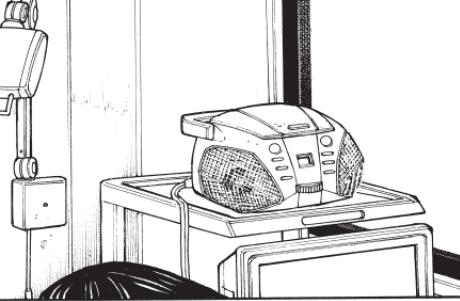
SIR!

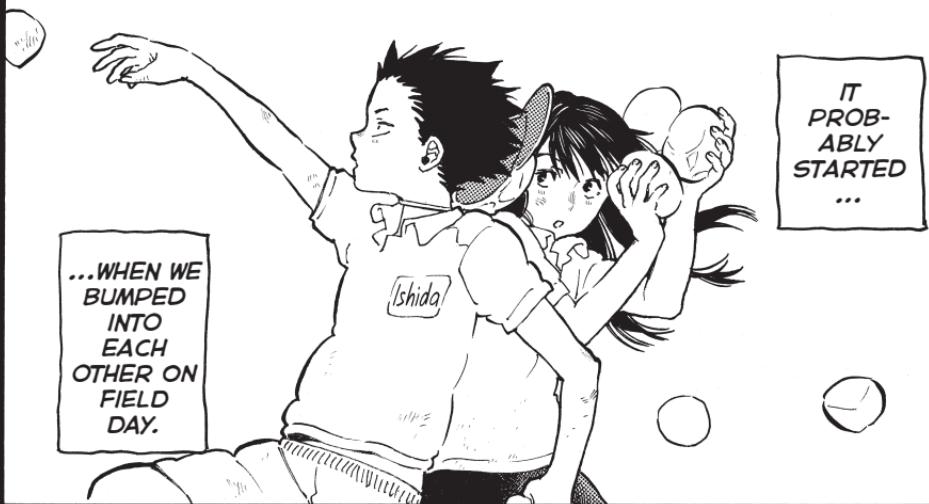
I'D
LIKE TO
ASK YOU TO
RECONSIDER
THE MOVIE
ISSUE AS
WELL!



THAT'S
JUST WHAT
I'D EXPECT
OUT OF
SHOYA'S
FRIENDS!

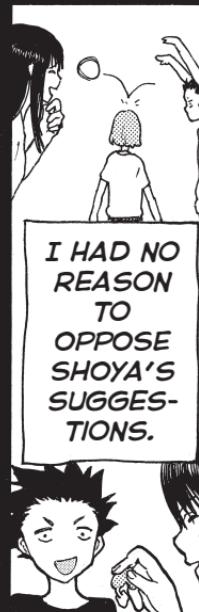
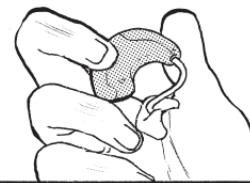
YOU
REALLY
ARE A
HOPELESS
FOOL!

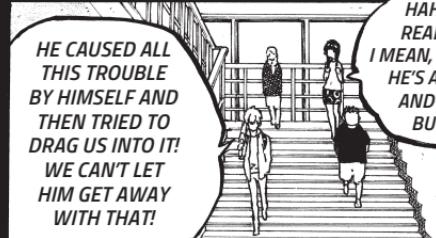


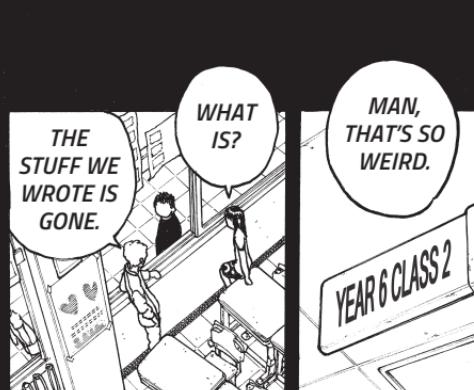




LET'S BURY THIS THING!

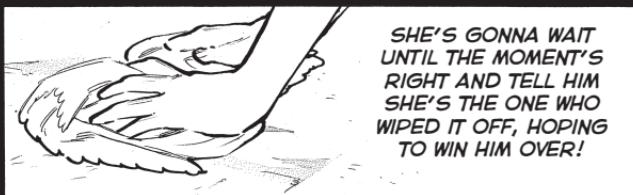
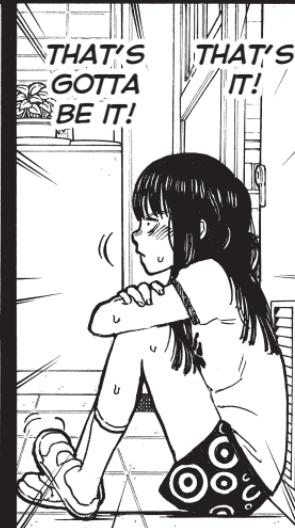






...LIKE
SHOYA
?

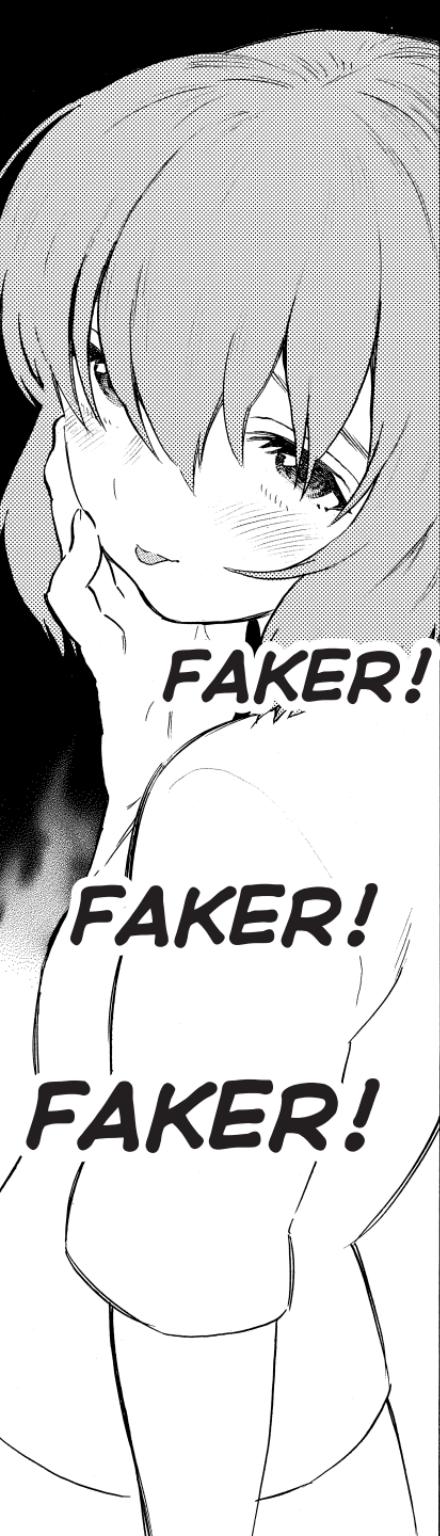
DON'T
TELL
ME...
DOES
SHE...



THAT'S GOTTA BE IT!

EVEN THOUGH IT'S HER FAULT MY SHOYA'S GETTING HIS BUTT KICKED!





I'LL FIGHT
UNTIL
YOU
GO
AWAY.
UGGO



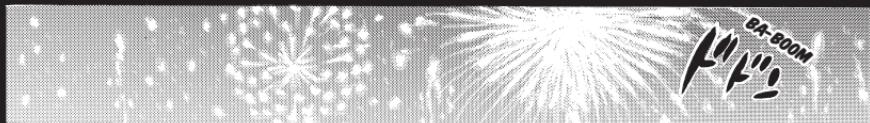
YOU'RE
NOTHING BUT
A FAKER
WHO'S
USING HER
DISABILITY
AS A
WEAPON, IN
ORDER TO
LOOK LIKE A
"NICE GIRL"!
I SEE
RIGHT
THROUGH
YOU,
SHOKO
NISHI-
MIYA.



MEN
ARE
SUCK-
ERS
FOR
QUIET,
PITIFUL
WOMEN
LIKE
HER.

I
KNOW.

The sample's finished. Where should I send it?



ishida fell. lol



remember how shoko was at the festival? we found shoya afterwards and followed him cuz it seemed like fun.



then we heard something splash down in the river and it turned out it was shoya. freaked me the hell out.



oh, kazu's calling me, so i'm gonna get going. i'll fill you in on the details later! don't tell anyone we were there! bye



MY
CHANCE
TO SET
THINGS
RIGHT
BETWEEN
THEM.

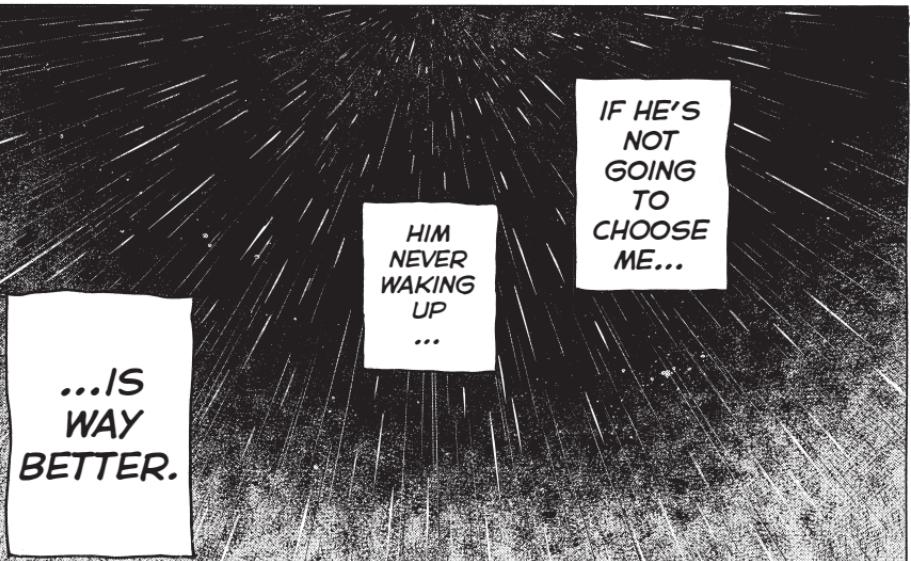
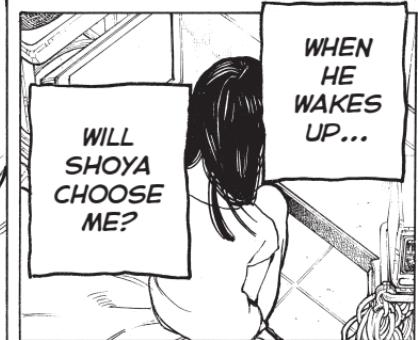
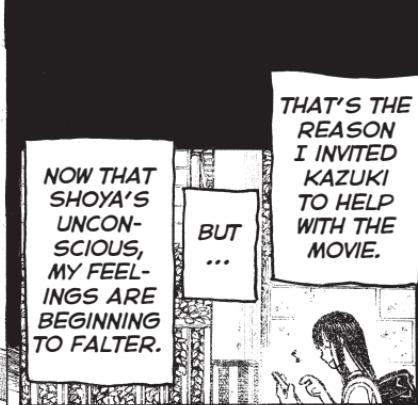
I WASN'T
REALLY SURE
HOW TO FEEL
ABOUT THAT,
BUT I
THOUGHT THIS
COULD BE
MY CHANCE...

KAZUKI
AND
HIROSE
SAVED
SHOYA.

SHOYA
SAVED
SHOKO.

WHAT
?!







AND MY JOB IS
DONE ANYWAY!
GO AHEAD AND
HAVE THE TIME
OF YOUR LIVES
WITHOUT ME!

I
SAID
NO!

SPLASH

SPLASH

WHAT'S
A BUNCH
OF REJECTS
GONNA
ACCOMPLISH
ANYWAY?!

We're all going
to be meeting
at the bridge
every Tuesday.
I'd love it if you
came as well,
Naoka.

SPLASH

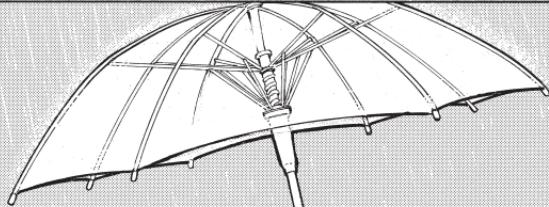
SPLASH

NOW
TO FIND
A CONVE-
NIENCE
STORE...

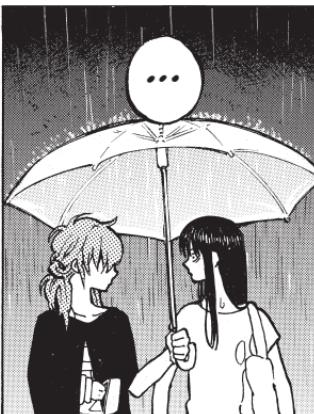
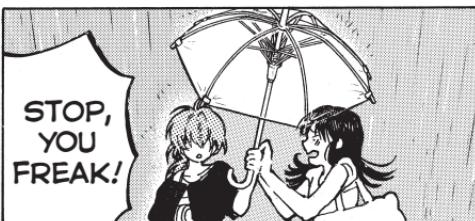
ZSHHHHHHH

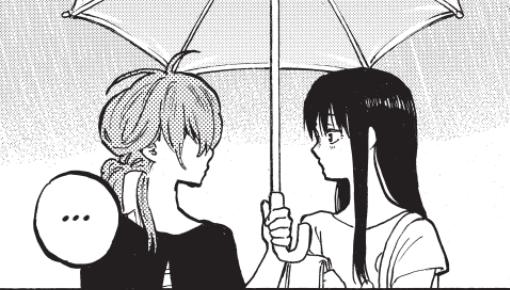
SPLASH

SPLASH

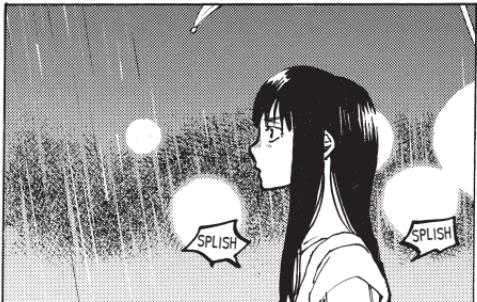


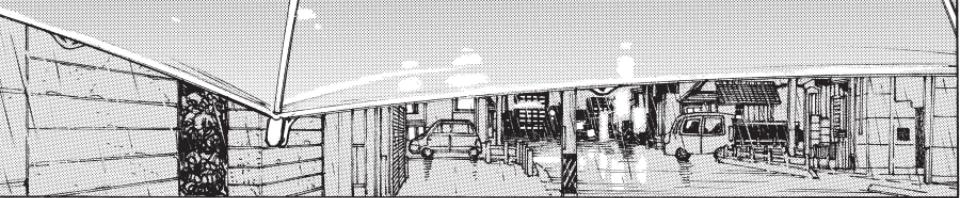
You'll catch a cold.
I'll walk you home.





Save the
jokes for
after you give
Shoya back
to me!!

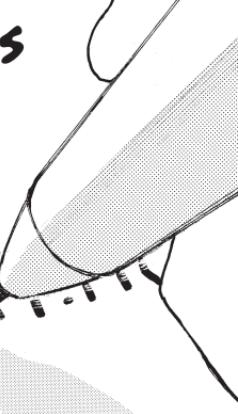




Email address of the guys
handling the music:



Kz-901@smr...

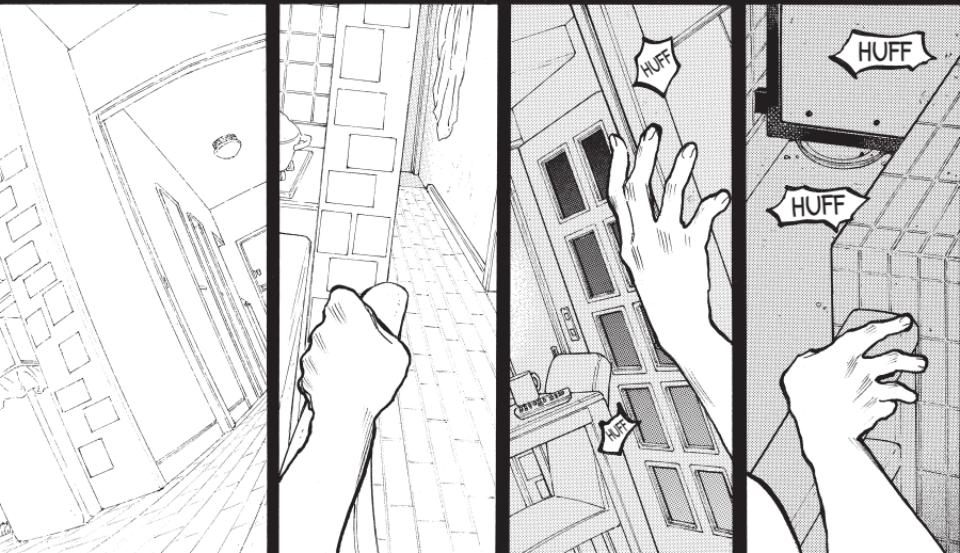


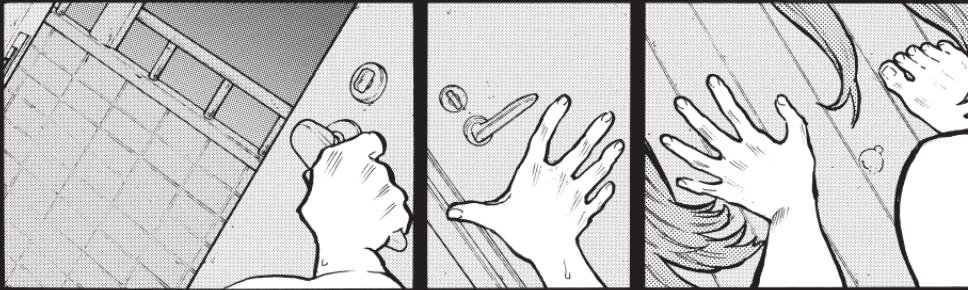
HERE.
GIVE THIS
TO THAT
WANNABE
DIRECTOR.

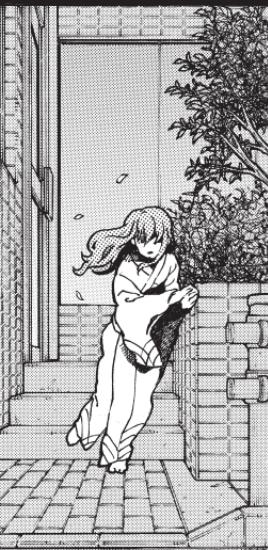




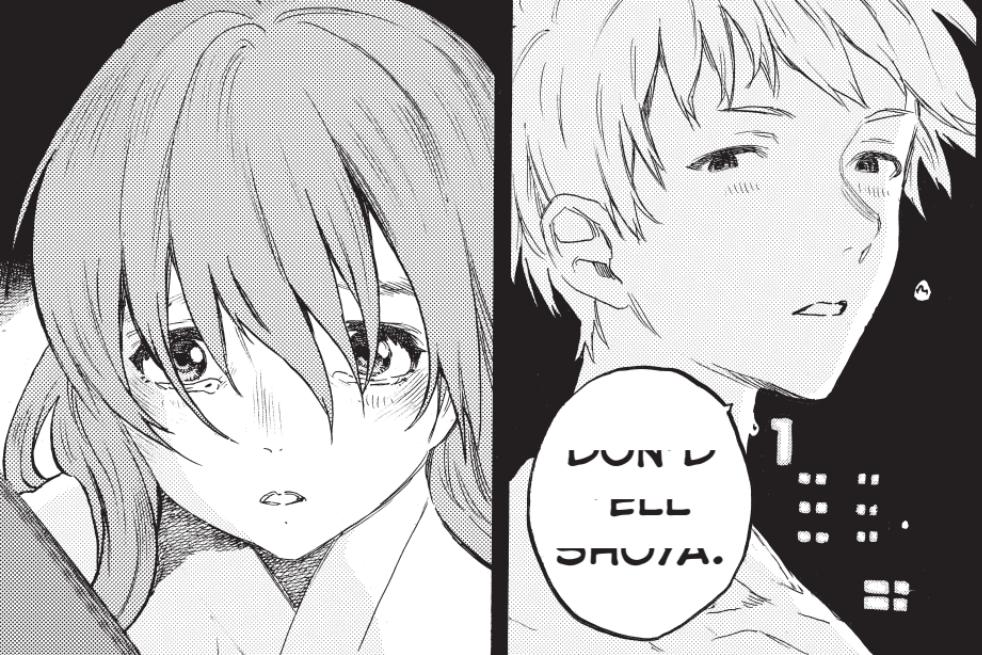
CHAPTER 51: SHOKO NISHIMIYA





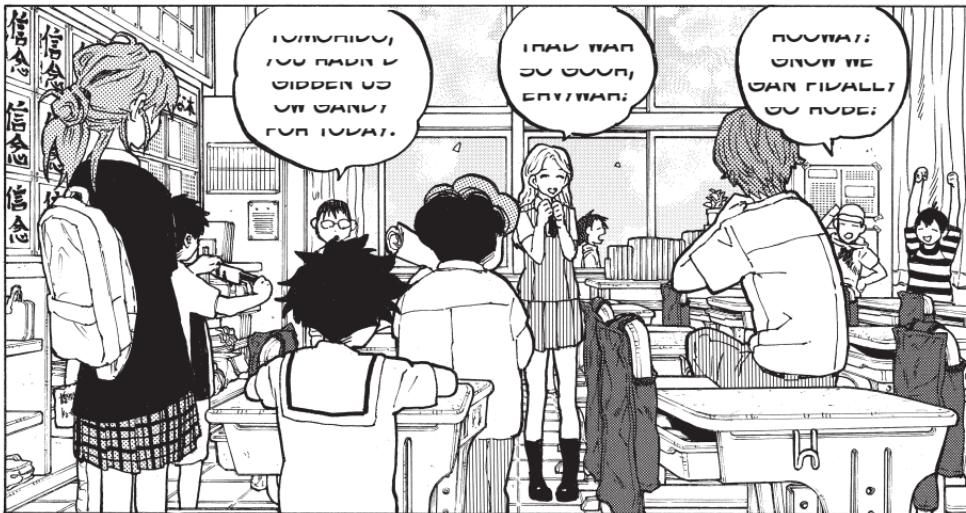
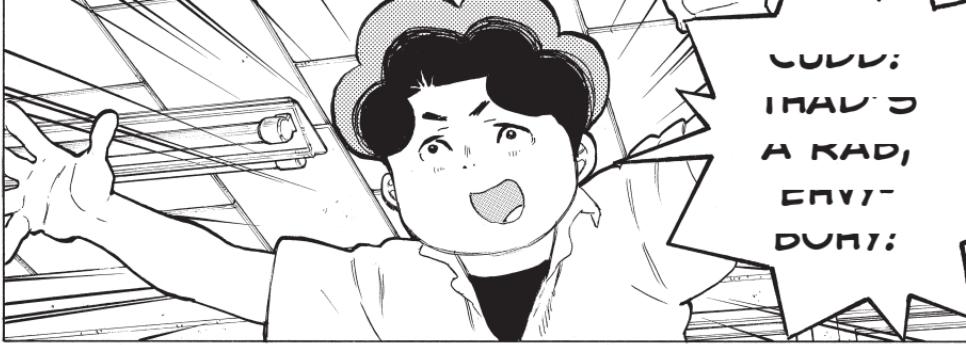






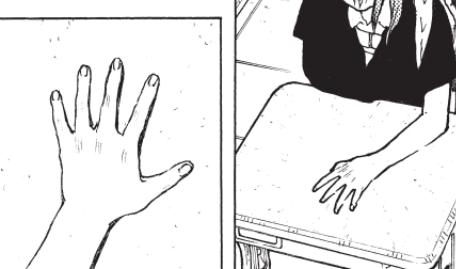
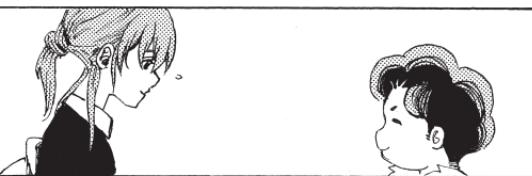
“DON’T TELL SHOYA”?





Let's make a movie
that Naoka
will be glad
she designed the
costumes for!

I'm sorry
I couldn't convince
Naoka to come.

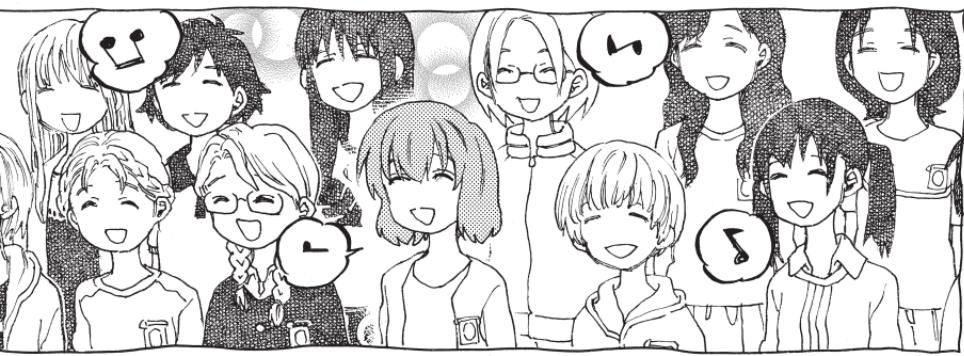
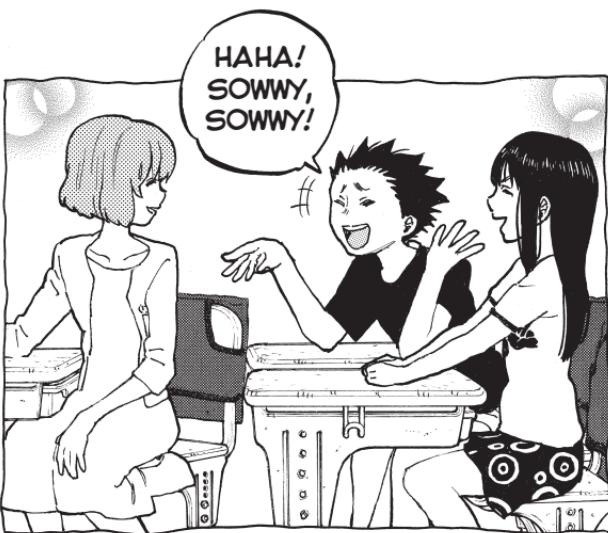




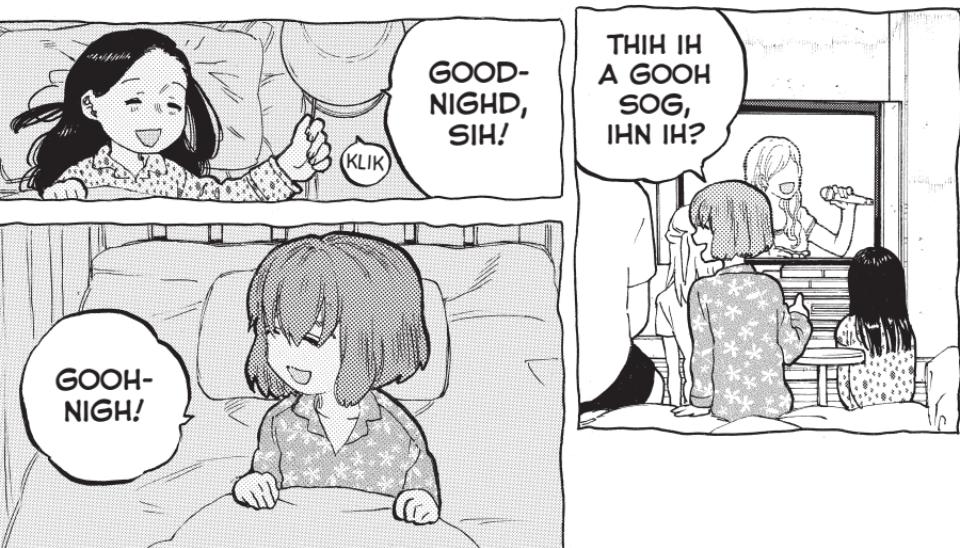
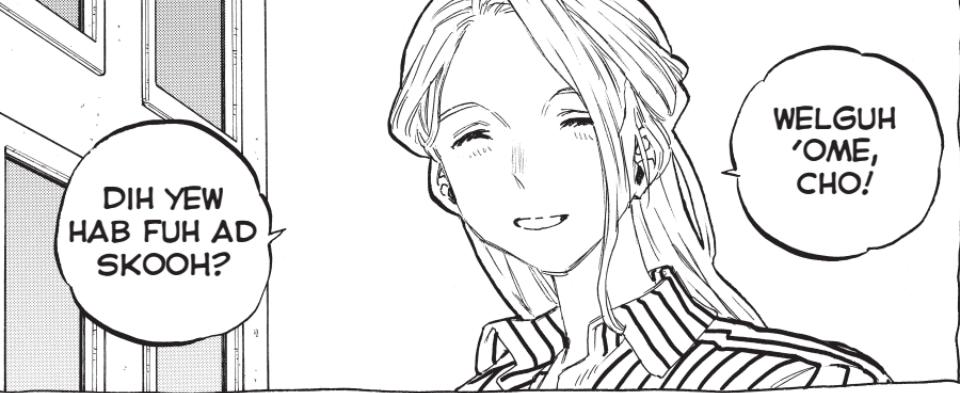
WAH!

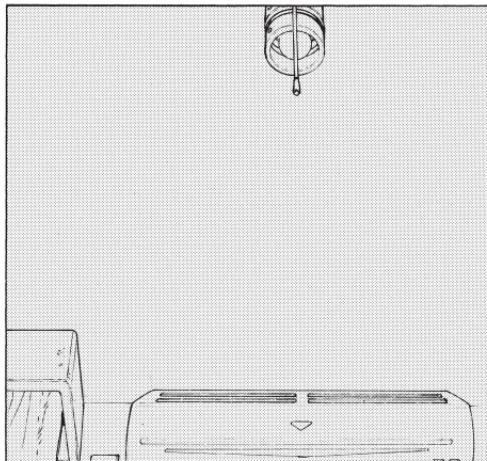
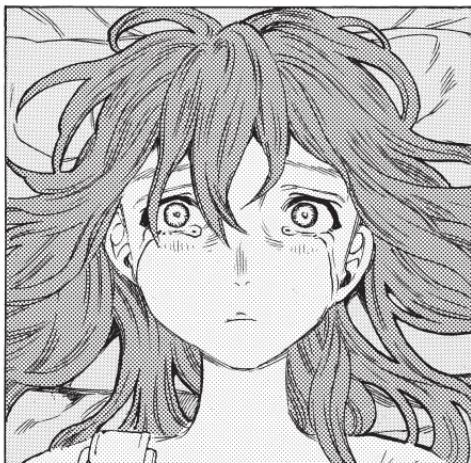
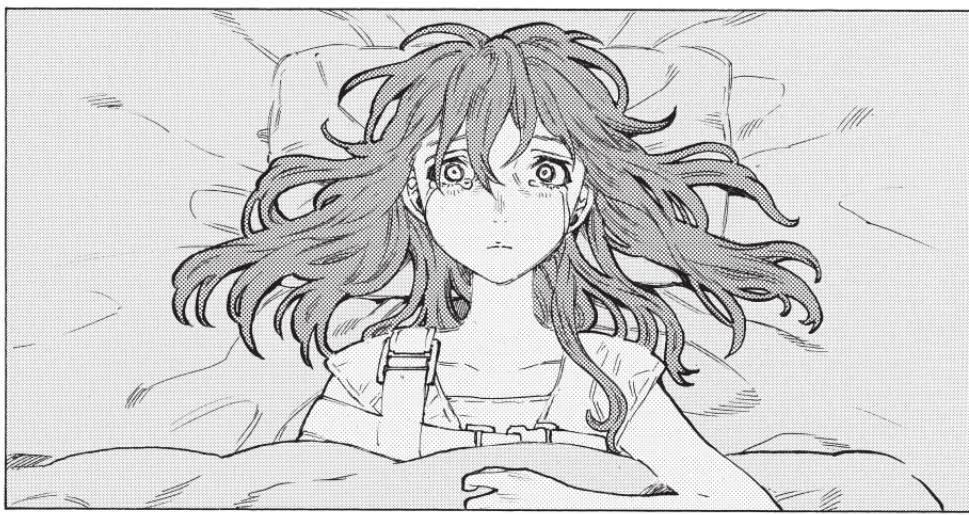


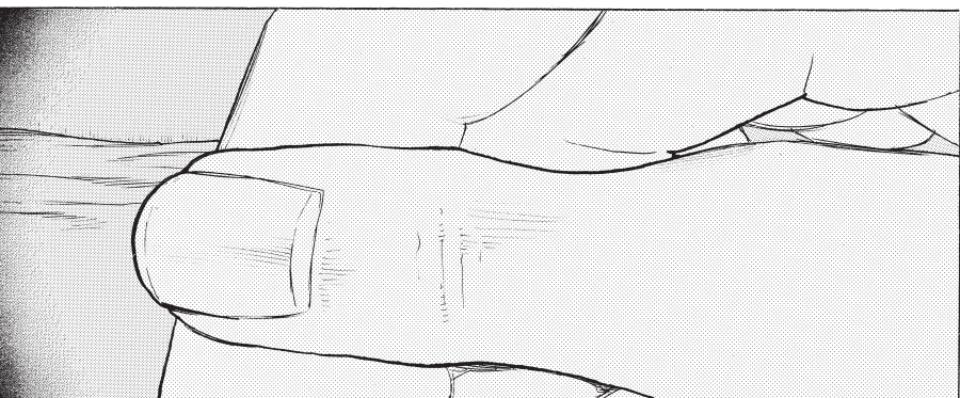
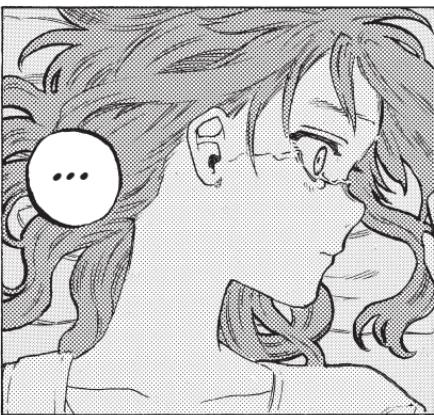
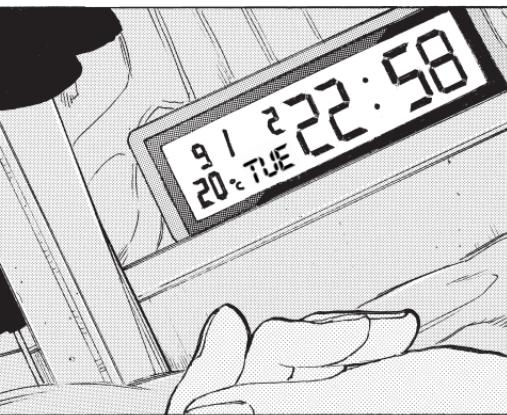
JEEZ!
CUDD
THAD
OUD!







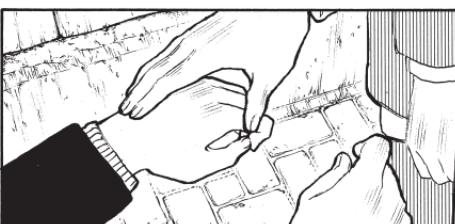




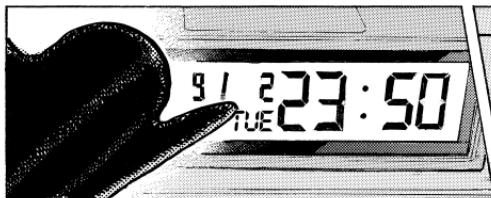
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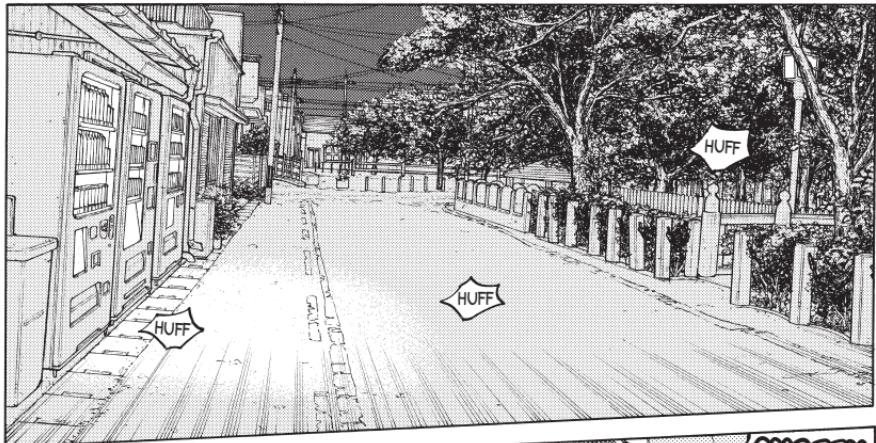


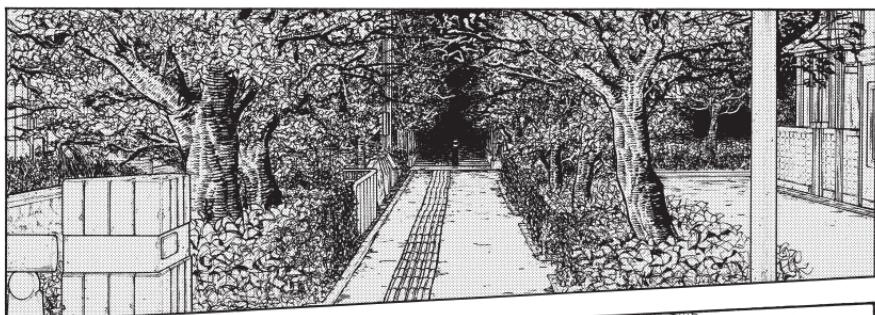
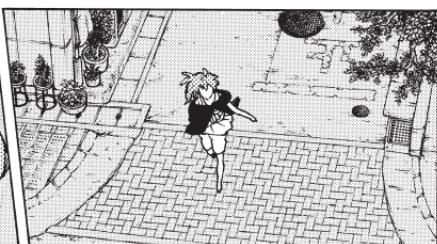
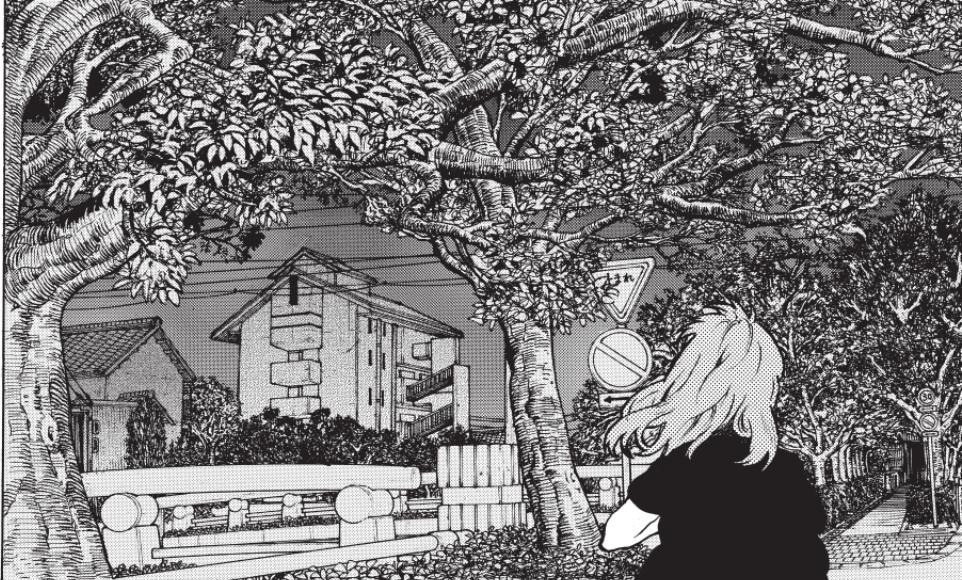


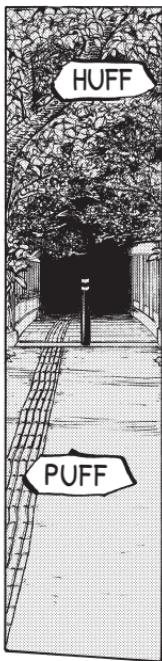


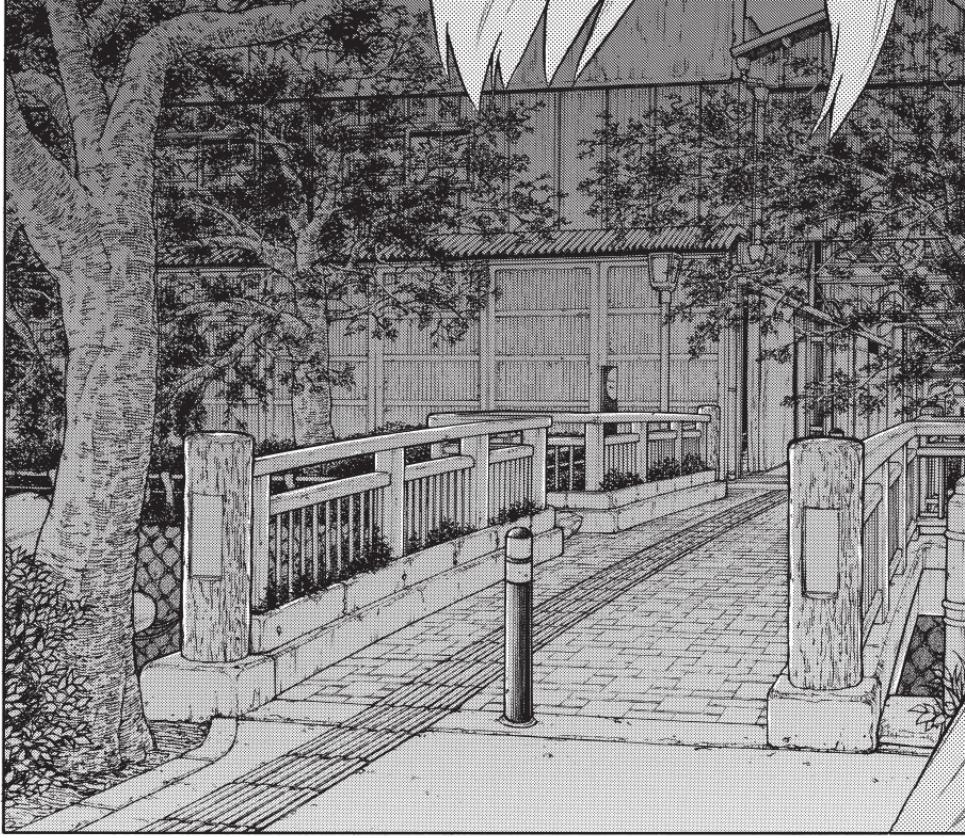


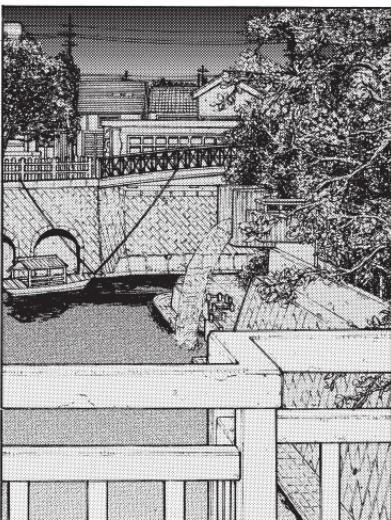
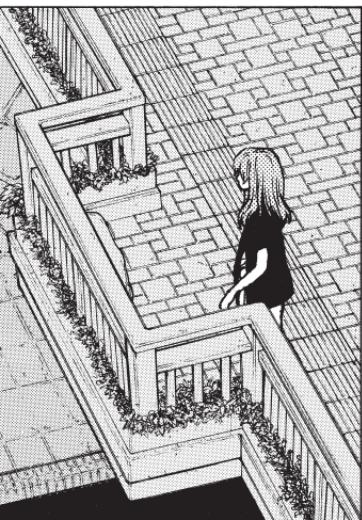
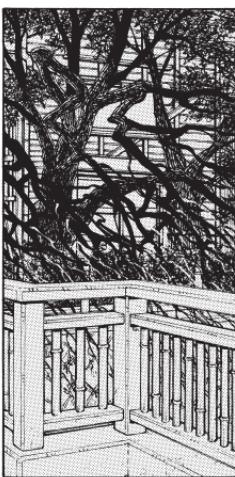
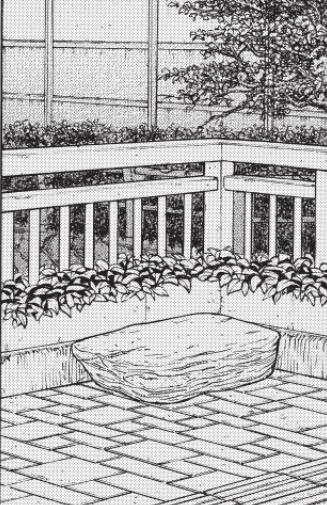
CHAPTER 52: SILENCE

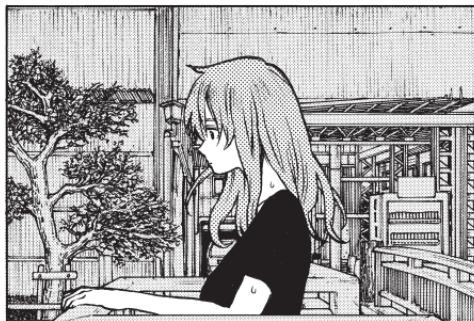
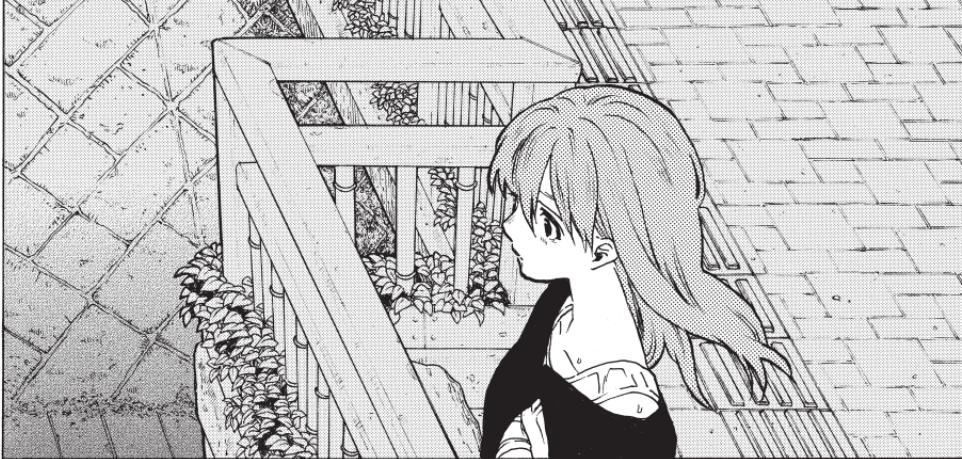


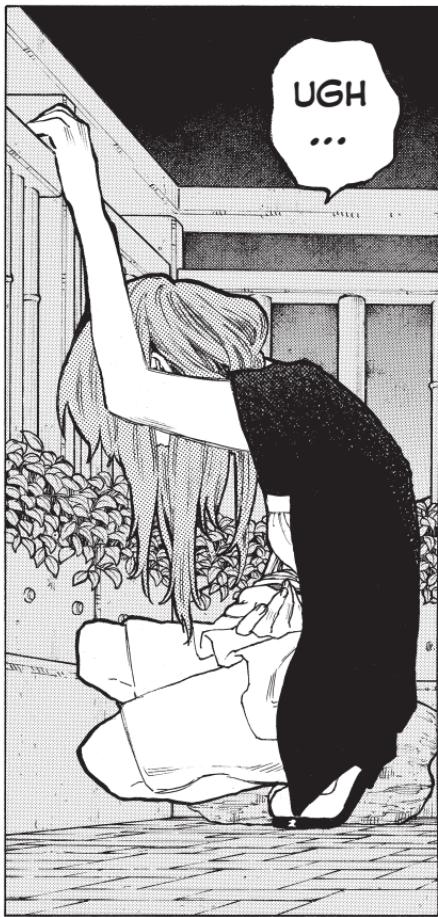






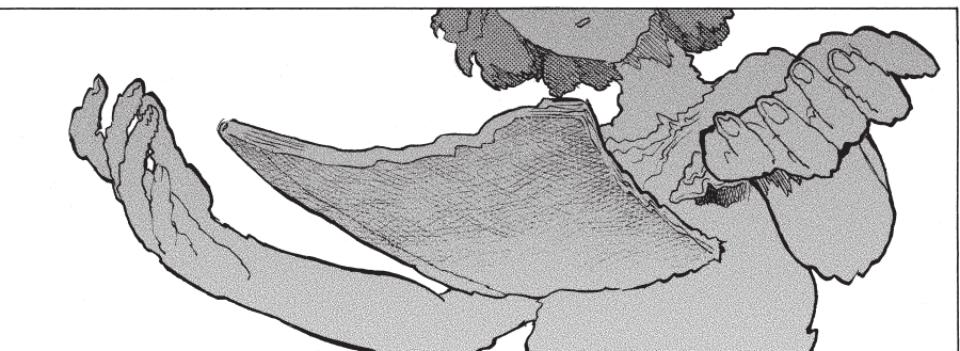
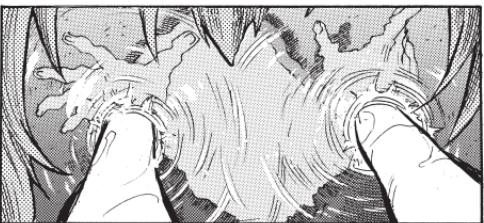


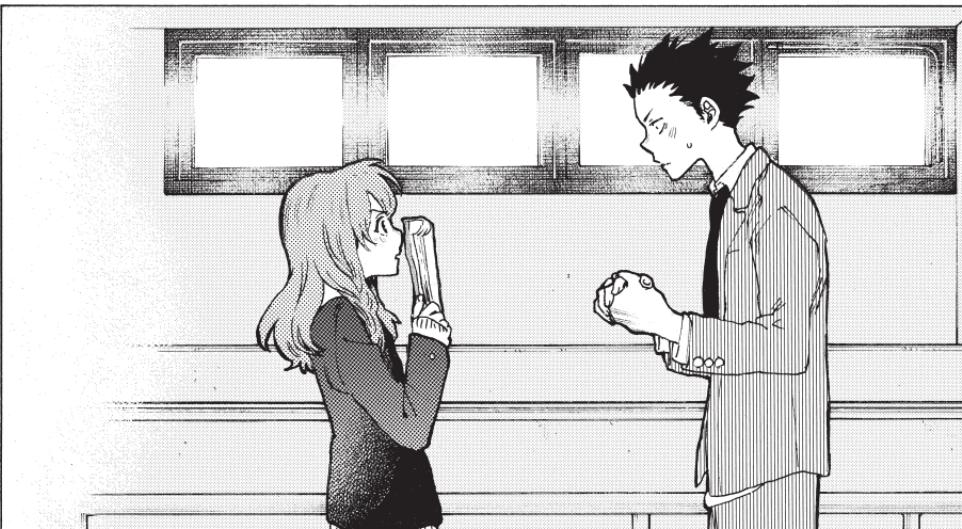
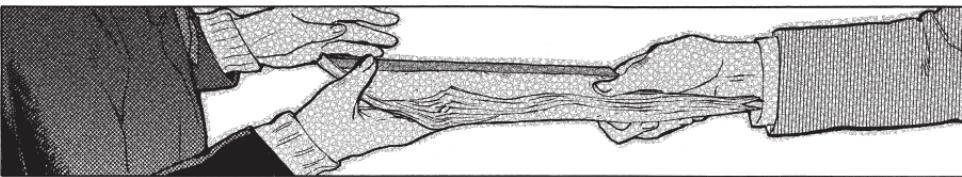
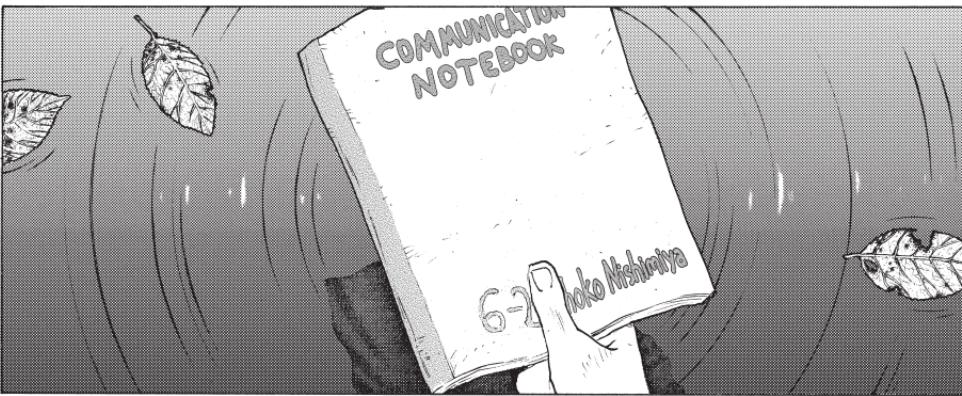
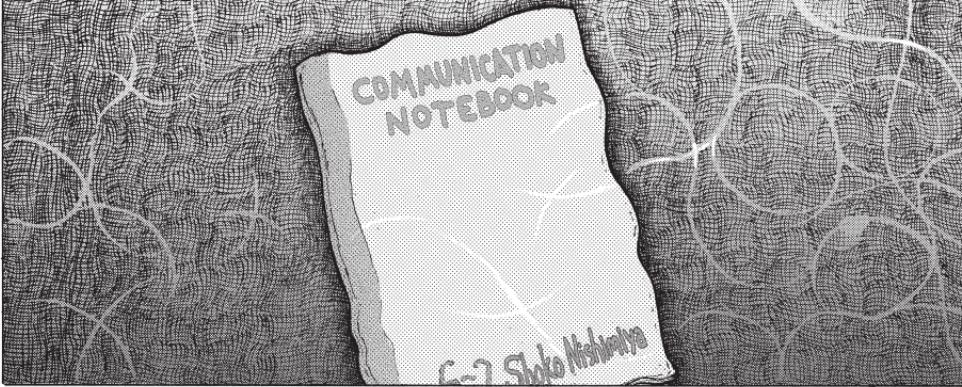


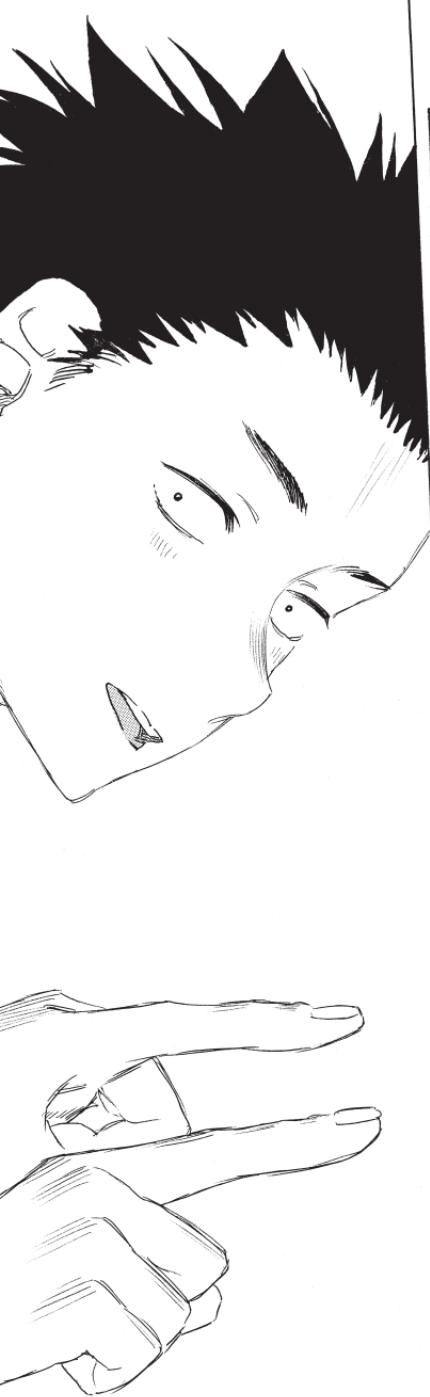


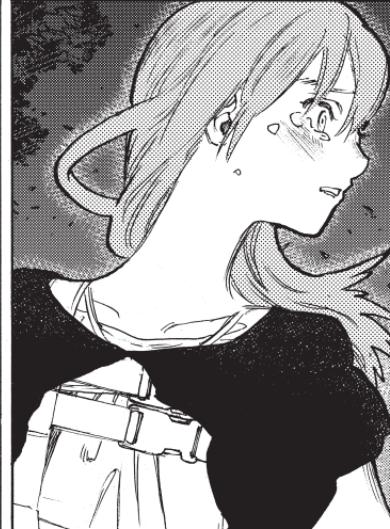
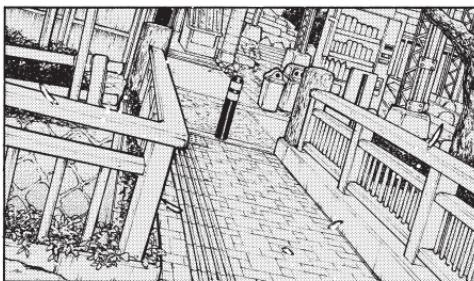


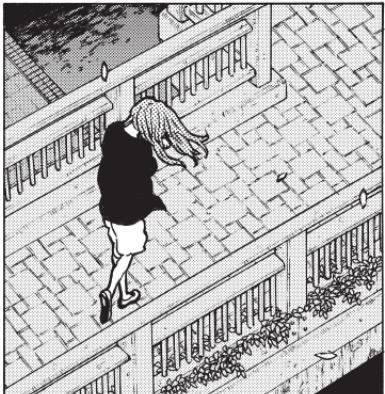
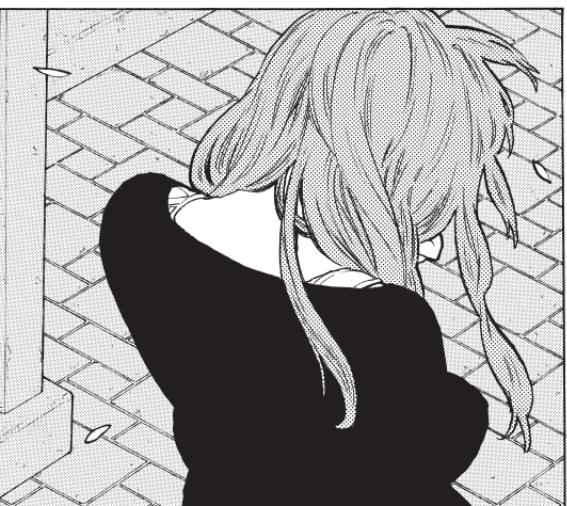
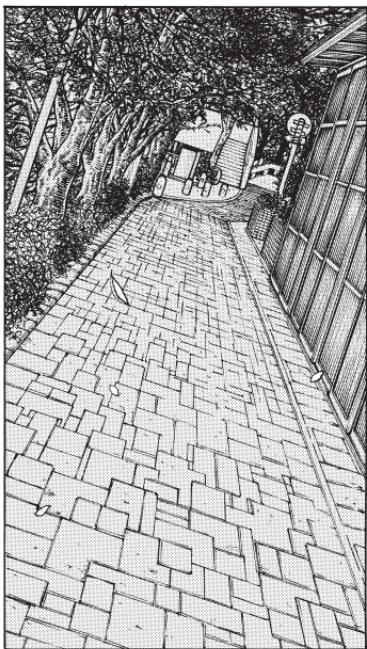
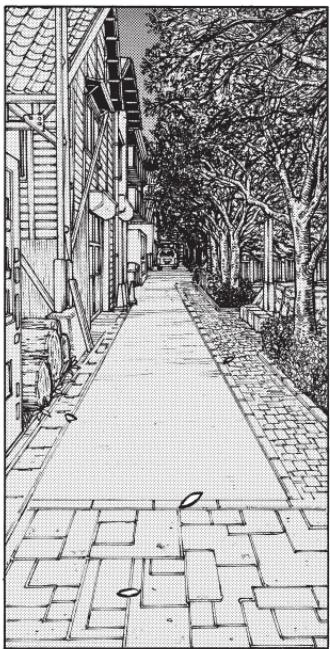
**"YOU
FORGOT
THIS."**

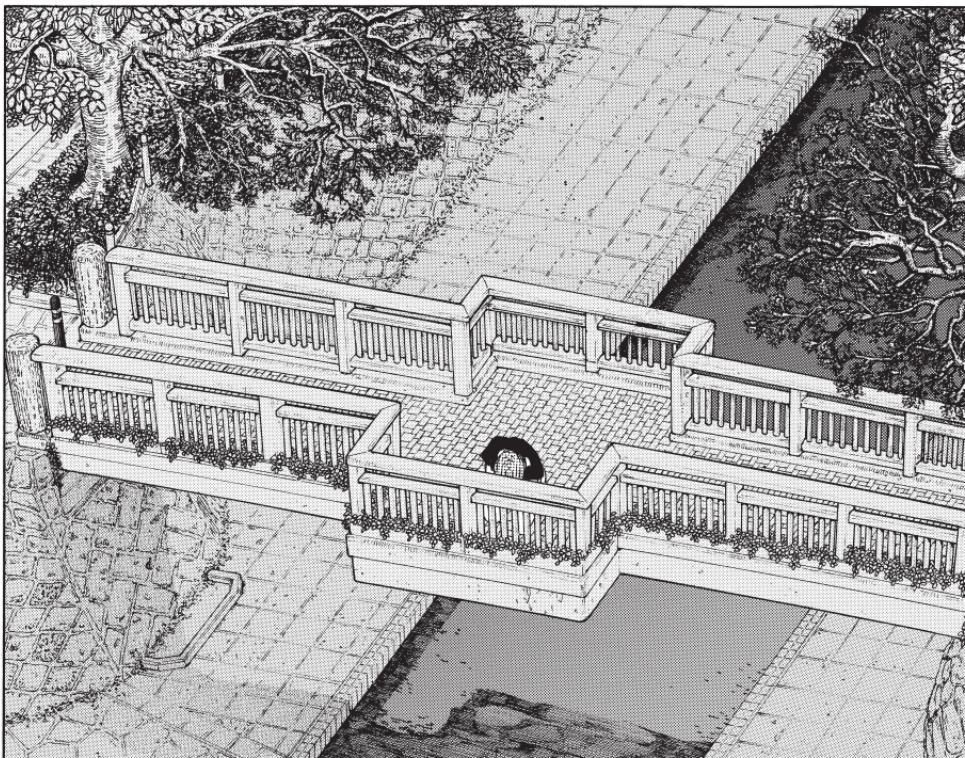


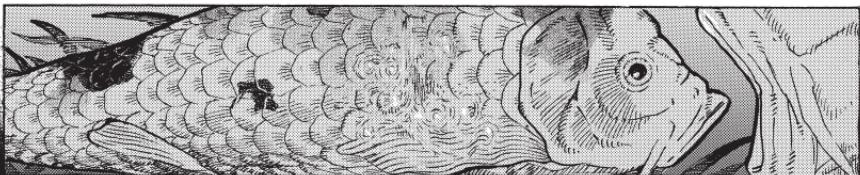
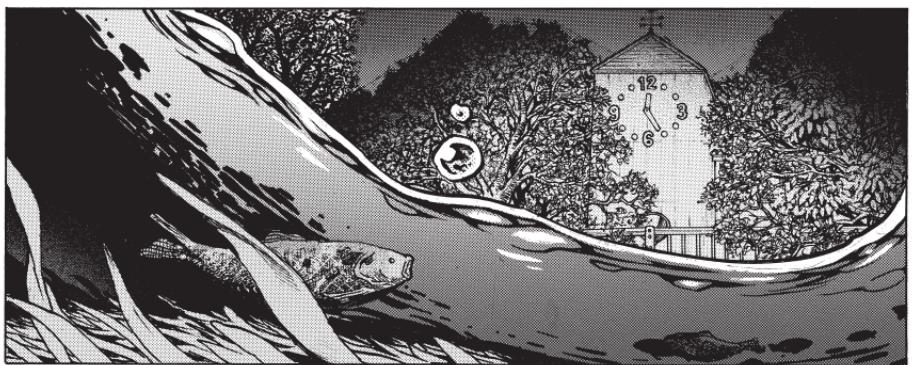


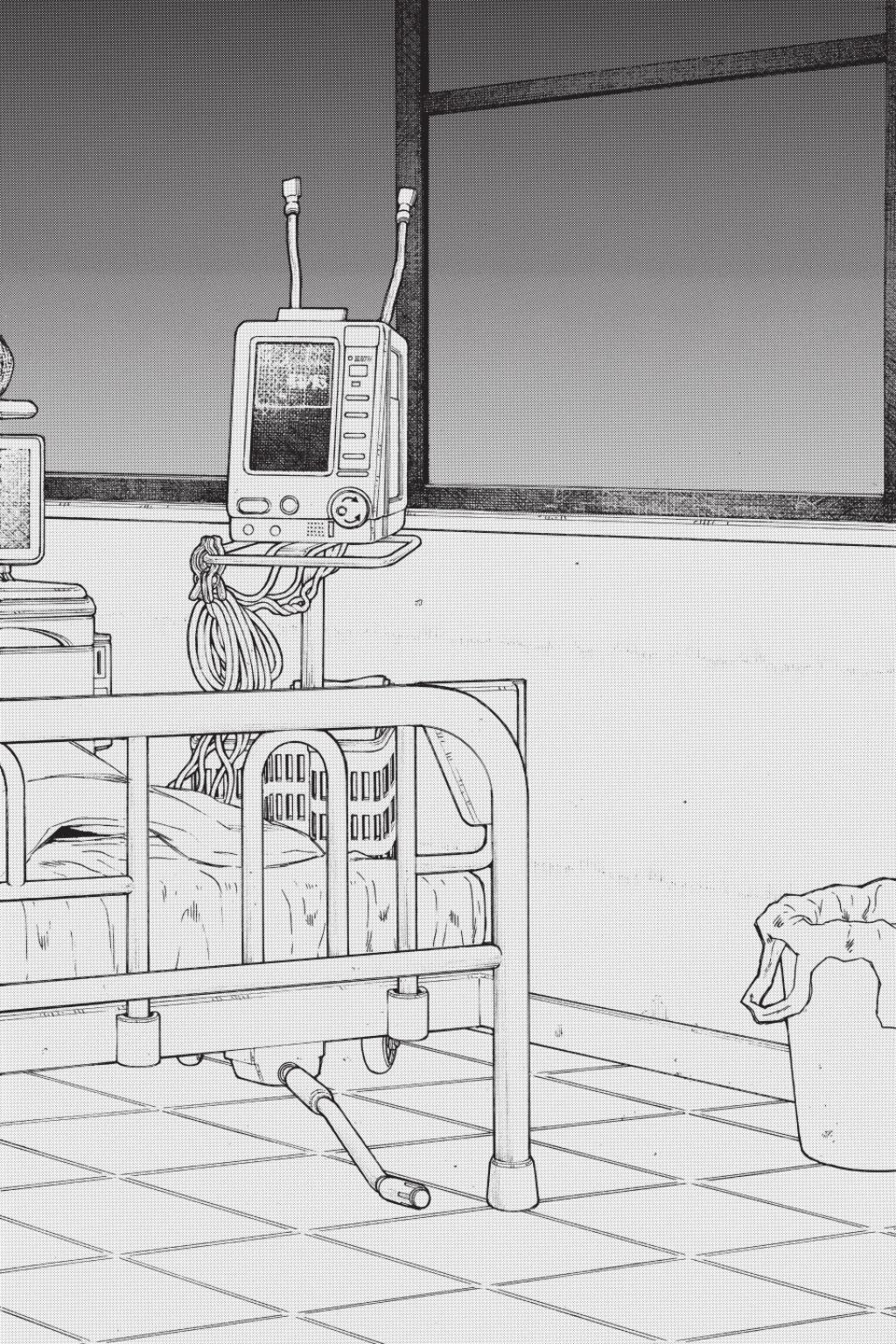








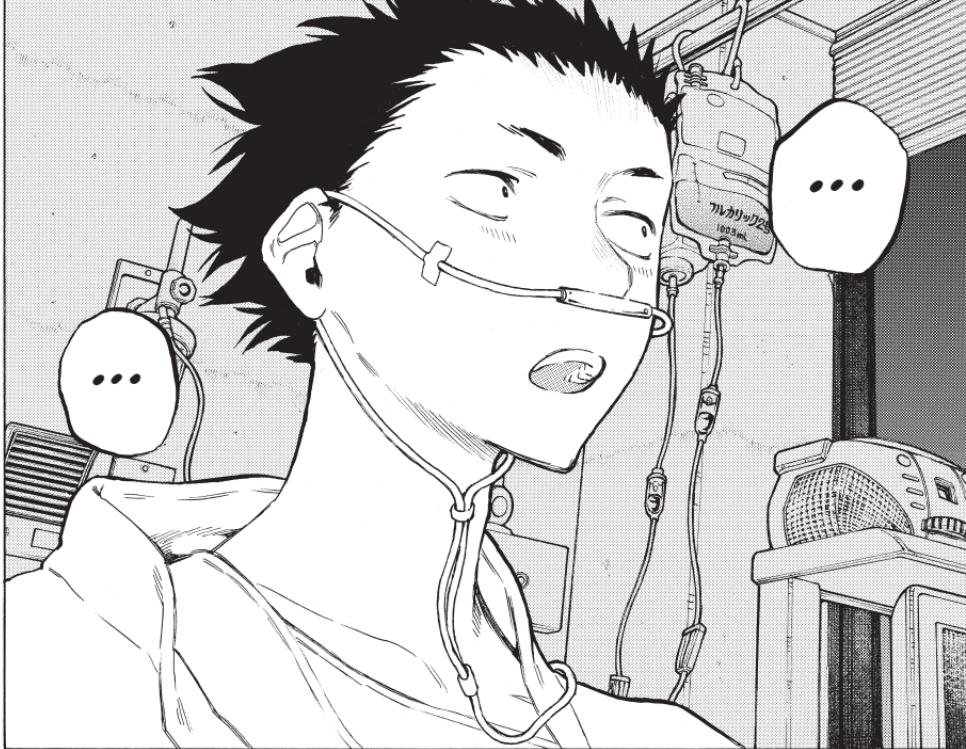






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Continued in Vol. 7



a Silent Voice



Manga Author

Actress

Yoshitoki Oima Kasumi Arimura

A Silent Voice Interview

*This interview first appeared in Weekly Shonen Magazine July 2014.

Kasumi Arimura, who is well-known for her role in the TV drama, *Ama-chan*, is in popular demand for TV dramas, movies, and commercials. She also happens to be a huge fan of shonen manga, a genre often geared towards young boys. When we asked her what she thought of *A Silent Voice*, she spoke to us intimately, regarding her own experiences. We now bring you a special interview featuring both her and the author, Yoshitoki Oima.

We asked Ms. Arimura to read the second volume of *A Silent Voice* in preparation for this interview.

—To start, we would like to ask you about your thoughts on *A Silent Voice* as a whole.

Arimura: Can I speak frankly?

Oima: Of course.

Arimura: It was painful to read. The bully becomes the bullied, has insults written on his desk, and his schoolwork thrown around. I really felt the pain of seeing him trying to deal with both his classmates and his family and being unable to say who was at fault and who wasn't.

Oima: Thank you for saying that. I'm surprised at how closely you read it.

Arimura: I tried to think about how I would have behaved under the same circumstances. It may not have quite reached the level of "bullying," but that sort of thing did happen around me as well.

"Even in real life, your turn to be bullied comes around." —Arimura

Oima: It happened to you as well?

Arimura: From elementary school to around junior high school, some kids would ignore me and talk about me behind my back. They'd tell me, "don't get so full of yourself!" And would gossip about me whenever I spoke to guys. But it wasn't all the time. They would do it on rotation according to their leader's whims...

Oima: Then your turn would come up.

Arimura: Exactly. The thing I noticed when reading *A Silent Voice* was that it featured a lot of very believable scenes. There were many scenes where I wasn't sure how I would have acted in the same situation. Is the story based on actual experiences?

Oima: Yes, there is a certain truth at the root of it that I've witnessed myself. I fleshed out the story while recalling the atmosphere and feelings I had back then. However, in the story, I occasionally take things in more extreme directions, so it isn't 100% as it happened.

Arimura: Classmates pretending not to see and shifting targets depending on their own status in the class... That was so true to life it got me wondering.

*"I wanted to depict
the emotions behind bullying,
and how they change."*

Oima

Oima: Which characters did you like and dislike while reading the comic?

Arimura: I liked the new friend, Tomohiro, who appeared in the second volume. He gives a great answer when asked about the definition of friendship. I feel like life is so much better when



there's at least one optimistic person like that around you.

Oima: Was there a character you couldn't stand?

Arimura: The ones that bother me are Shoya's former friends who turned their backs on him. I'd hate to think they stay that way once they grow up, too.

Oima: I am thinking of eventually drawing these characters in their current, more grown-up state. I feel like I have to portray the changes in emotions for everyone surrounding this one incident of bullying.

Arimura: No matter what happens to her, Shoko doesn't get mad, does she? When someone does something mean to her, she is the one who still reaches out to the bully. Seeing her do that pains my heart...

Oima: She's a little mysterious, isn't she?

Arimura: Heheheh. She is. Very mysterious. She's very upfront and doesn't get worked up, which I think is so cool, but I wonder what she's really thinking. I know this is selfish, but I hope Shoko won't get mad over little things in future volumes...

***"I can sense Shoko's kindness through her expressions."* –Arimura**

Arimura: But I bet that since she doesn't get mad often, when she does, you can tell just how serious she is.

Oima: (Nods)

Arimura: I never had it as bad as she did, but as someone who has been in a similar situation, I can really sympathize with the way her kindness creeps into her eyes or the corners of her mouth. It made me think, "Yeah, some things do make you make that expression," you know? It made me want to portray Shoko Nishimiya someday.

Oima: Thank you so much. When you read so deeply into my work, I actually get so embarrassed. (Laughs)

—Come to think of it, you'll be appearing in the TV drama based on the manga, *Shitsuren Chocolatier* (*Heartbroken Chocolatier*).

Arimura: Since it's based on a prior work, I'll be trying not to stray too far from the "taste" of the original work in my performance. Naturally, this work has its fans and a creator, so I don't want to betray their expectations.

Oima: That is one of the difficulties in works based on something else. You can't help but compare them to the original.

Arimura: Even if you try to come up with a plan for your performance beforehand based on the script and original work, you can show up on set and it's not quite what

you had imagined or maybe the other actors' performances aren't what you saw in your head. When that happens, I try to prioritize what's happening on set.

Oima: I think I know what you mean. If something feels wrong when moving from the storyboarding to the inking phase, I'll rewrite or redraw things based on that.

—***A Silent Voice*** was remade from what was first published as a one-shot (a single-issue comic). Afterwards, it was redrawn again so it was fit for serialization (a story published in chapters).

Oima: It was difficult work, but I think it allowed me to start serialization with the story in its best possible form. And it's all thanks to the readers who supported me back when it was a one-shot. I was defiant and was able to draw it just how I wanted.

Arimura: Perhaps in performing a work, creating a work, and even in human relationships (which includes bullying), the most important thing is having a sensitive heart.



Kasumi Arimura

Born 1993. Well-known for her performances in dramas such as: ***SPEC~First Blood*** and ***Aman-chan***. Her first photo collection ***Shin-Kokyū (Deep Breaths)*** is on sale now.

Photography: Maki Oe

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Hair & Makeup: Izumi Omagari

Organization: Tatsuya Matsuura + Manami Shimakage (Baba Planning)

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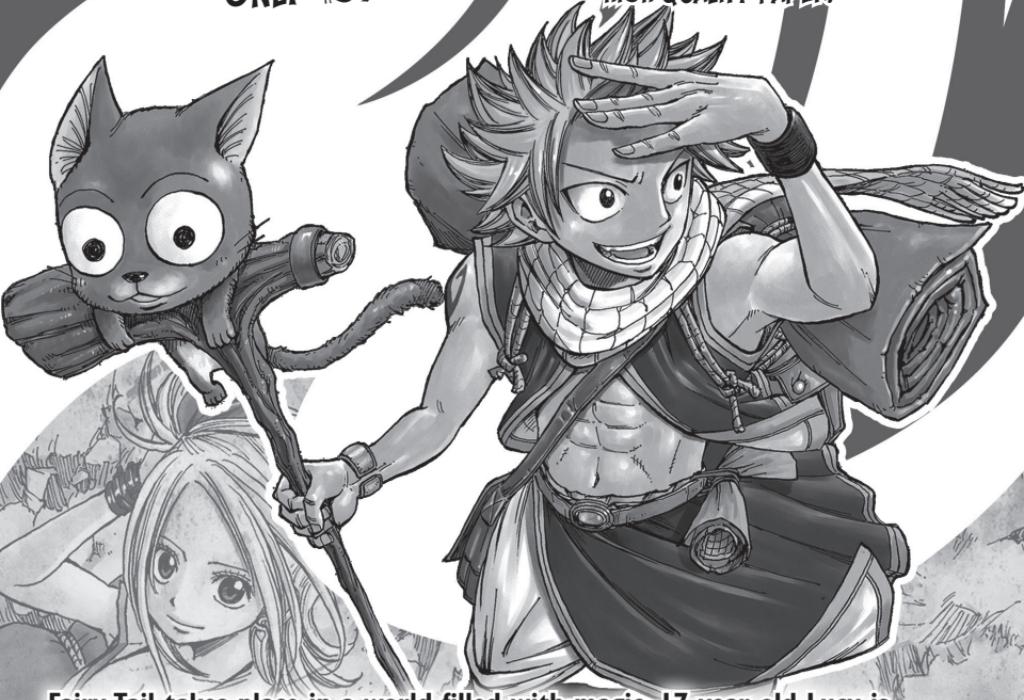
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A Silent Voice 6

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